

## African-American Poetry: An Anthology, 1773-1927 (Dover Thrift Editions)

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In the 19th century, abolitionist and African-American periodicals printed thousands of poems by black men and women on such topics as bondage and freedom, hatred and discrimination, racial identity and racial solidarity, along with dialect verse that mythologized the Southern past. Early in the 20th century, black poets celebrated race consciousness in propagandistic and protest poetry, while World War I helped engender the outpouring of African-American creativity known as the "Harlem Renaissance."

The present volume spans this wealth of material, ranging from the religious and moral verse of Phillis Wheatley Peters (ca. 1753–1784) to the 20th-century sensibilities of Langston Hughes and Countee Cullen. Also here are works by George Moses Horton, Frances Ellen Watkins Harper, Alberry Alston Whitman, Henrietta Cordelia Ray, Daniel Webster Davis, Mary Weston Fordham, James Weldon Johnson, Paul Laurence Dunbar, and many more.

Attractive and inexpensive, this carefully chosen collection offers unparalleled insight into the hearts and minds of African-Americans. It will be welcomed by students of the black experience in America and any lover of fine poetry.

Includes four selections from the Common Core State Standards Initiative: "I, Too, Sing America," "Lift Every Voice and Sing," "Yet Do I Marvel," and "On Being Brought from Africa to America."

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## **Editorial Review**

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From the Back Cover

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