



## African-American Poetry: An Anthology, 1773-1927 (Dover Thrift Editions)

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The present volume spans this wealth of material, ranging from the religious and moral verse of Phillis Wheatley Peters (ca. 1753–1784) to the 20th-century sensibilities of Langston Hughes and Countee Cullen. Also here are works by George Moses Horton, Frances Ellen Watkins Harper, Alberry Alston Whitman, Henrietta Cordelia Ray, Daniel Webster Davis, Mary Weston Fordham, James Weldon Johnson, Paul Laurence Dunbar, and many more.

Attractive and inexpensive, this carefully chosen collection offers unparalleled insight into the hearts and minds of African-Americans. It will be welcomed by students of the black experience in America and any lover of fine poetry.

Includes four selections from the Common Core State Standards Initiative: "I, Too, Sing America," "Lift Every Voice and Sing," "Yet Do I Marvel," and "On Being Brought from Africa to America."

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## Editorial Review

### Review

A Poem Entitled The Day And The War, Sels by *James Madison Bell*  
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From the Back Cover

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