



Face to Face: Amazing New Looks and Inspiration from the Top Celebrity Makeup Artist

By Scott Barnes

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Face to Face, the follow-up to the bestselling beauty primer *About Face*, is the everyday style guide for every woman. Sought-after celebrity makeup artist Scott Barnes helps change up the usual go-to makeup routine with techniques for getting the perfect look during every transition of the day. What's a sleek, work-appropriate face for the boardroom and client meetings? How do you take your work face up one notch for a dinner out? And what does it take to wow the all-night crowd and create your own red carpet glam? Scott shows readers with a variety of looks for all types and complexions. Step-by-step instructions make application simple and photos show before and after shots of just what is possible with some makeup magic brought to you by the relied-on makeup artist of Kim Kardashian, Jennifer Lopez, and more.

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Editorial Review

Review

'A book for die-hard makeup junkies.' Irish Examiner

About the Author

Currently, international celebrities compete for **Scott Barnes'** professional time. Jennifer Lopez, Julianne Moore, Gwyneth Paltrow, Jennifer Aniston, Lucy Liu, Kate Hudson, Courtney Cox, Jewel and Lil Kim are some of the leading ladies in music, film, and television who seek out Scott to design their latest looks. His work has been published on the magazine covers of *Vogue*, *InStyle*, *Elle*, *Vanity Fair*, *Rolling Stone*, and *Premiere*. Scott has also appeared on top national and regional television programs, including *The Oprah Winfrey Show*, *Extra*, *Access Hollywood*, and *Good Day LA*. In 2011, Scott embarked on a new chapter in his life, relocating from New York to Los Angeles. Visit him online at <http://www.scottbarnes.com>.

Alyssa Giacobbe grew up obsessed with fashion magazines and first began experimenting with makeup in the fifth grade with a 36-color eyeshadow palette and a preternaturally glamorous best friend. She has been writing and editing for magazines since 1998, when she landed her first job as an assistant editor at *Elle*. She has since held staffing positions at *Harper's Bazaar*, *In Touch Weekly*, *Teen Vogue*, and *Boston*, where she served as style director. As a freelance writer, she now covers a range of topics that include fashion, beauty, and celebrity for magazines like *In Style*, *Lucky*, *New York*, *T: New York Times*, *Boston Globe Sunday Magazine*, and *Teen Vogue*.

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HOW TO: CAT EYES

Creating a cat eye is easier than it looks. First, rim the eyes with a standard black eyeliner. Not too heavy—just enough to provide a base. When working with the liquid eyeliner, you want to start by removing excess liquid from the wand. Here, I went with a deep black liner, but navy and green and even silver can also be fun. Play around with what works best for you or for the occasion. If you're going to a formal event, it's best to stick with black or navy. But if you're going out dancing, for drinks with the girls, or to a holiday party, really, anything goes. Don't be afraid to experiment.

To remove the excess liquid, wave the liner wand in the air (don't roll it on a tissue—you'll only pick up bits of fuzz). Then place the liner tip at the inner corner of your top eyelid and draw a straight line all the way across. Don't worry if the line appears jagged—you'll need to draw the line two or three times to create the full effect, so there's plenty of time to even out smudges. If you need to drag the liner across in sections or dab at the lash line to fill it in, that's fine, too.

Next, to create the cat-eye wing, simply extend the tail of the drawn-on liner past the eye, being sure to keep it on an upward angle. The further out you take the line, the more dramatic your cat eye will be. Then think about what you want to do with the rest of the eye. I like to leave the lower lashes bare or apply a single coat of mascara. On the lids, white eye shadow worked to create the retro feeling I wanted here, while serving to play up the eyes even more. But you can also use beige, silver, or other metallic, or go all the

way with it and apply a black shadow to the lids. Just make sure you're not being too dramatic for the occasion; that is, a black-on-black cat eye might not be the wisest choice for a job interview, a wedding, or, for that matter, a funeral.

Here, for the full Marilyn effect, I decided to apply a beauty mark on the model's upper cheekbone using the same black liquid eyeliner. Just a dot of liner is enough. Then, to turn the dot into a natural-looking beauty mark, I used an eyeliner brush to apply a tan eye shadow on top of the dot. Use your finger to gently press the shadow into the dot, so that the shadow stays put and absorbs a bit into the black liner. Keeping the lips in a natural or light coral tone works best because you don't want anything to compete with the eyes. Then use a dusting of translucent powder all over the face to set. I think Miss Marilyn would approve, don't you?

Users Review

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