



Oral Interpretation

By Timothy Gura, Charlotte Lee

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For over fifty years, *Oral Interpretation* has successfully prepared students to analyze and perform literature through an accessible, step-by-step process. The authors' classic commitment to helping students understand literature then to embody and evoke the work has been refined to offer students a more concise, user-friendly process that will help them succeed in their daunting first performance.

Updated with a tightly edited collection of classic and contemporary selections, each chapter provides a wide variety of selections for students at all levels. Chapters devoted to each genre---narrative, poetry, drama, group performance---explore the unique challenges of each form while newly revised chapters on Using the Body and Using the Voice in performance introduce students to technical exercises to promote performance flexibility.

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Editorial Review

From the Back Cover

For over fifty years, "Oral Interpretation" has successfully prepared readers to analyze and perform literature through an accessible, step-by-step process. The authors classic commitment to helping readers understand literature then to embody and evoke the work has been refined to offer a more concise, user-friendly process that will help them succeed in their daunting first performance. Updated with a tightly edited collection of classic and contemporary selections, each chapter provides a wide variety of selections for learners at all levels. Chapters devoted to each genre---narrative, poetry, drama, group performance-explore the unique challenges of each form while newly revised chapters on Using the Body and Using the Voice in performance introduce readers to technical exercises to promote performance flexibility.

About the Author

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