



The Anime Encyclopedia: A Guide to Japanese Animation Since 1917, Revised and Expanded Edition

By Jonathan Clements, Helen McCarthy

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Editorial Review

Amazon.com Review

In this important book, Jonathan Clements and Helen McCarthy present an enormous amount of information about 2,000 series and features, detailing their plots and relationships to other anime properties. In these areas, the book is definitive, and readers can only wish a comparable volume existed for American animation. The authors are less sure about non-Japanese influences (*Cowboy Bebop* owes more to noir detective films than to *Route 66*), and they focus more on storylines and the business of anime than on visuals. They don't discuss the influence of American Saturday morning TV on early anime designs (*Speed Racer*, the component series of *Robotech*) or the art nouveau styling in *Revolutionary Girl Utena*. The editorial evaluations are much harsher than McCarthy's *The Anime Movie Guide*: some of the most popular anime series in America--*Tenchi*, *Evangeline*, *Ranma 1/2*--receive sharp criticism. The result is a book that anime fans will either love or love to argue with. --*Charles Solomon*

From Library Journal

From the first examples in 1917 to today's feature-length animated masterpieces like *Princess Mononoke*, Japanese animation (or anime) has drawn a devoted international fan base. For quite some time, these enthusiasts have needed an all-encompassing, detail-oriented reference work. Fortunately, Clements and McCarthy, who coedited *The Erotic Anime Movie Guide* and have an outstanding history in anime indexing, translation, and criticism, are just the folks to carry it off. Choosing the best examples from a field that was about twice the final number of entries, the authors review and detail more than 2000 anime films and TV series. Each entry includes a short synopsis, commentary, details about key creative personnel, and evaluation of the work's significance. Over 100 illustrations representing major releases are sprinkled throughout. Other notable features include a selective bibliography, a name/studio index, and a title index that makes it easy to go right to the vital information about a particular example. The end product is a huge, exhaustive, timely, and authoritative compendium of information that will be appreciated by anime experts and neophytes alike. Recommended for all libraries and essential for film and media collections. David M. Lisa, Wayne P.L., NJ

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From [Booklist](#)

The most comprehensive guide to Japanese anime film now has more than 3,000 entries. Most cover titles, studios, and creators, but there are also 28 entries for themes such as *Fantasy and fairy tales* and *Puppetry and stop-motion*. Title entries include information on English-language releases, formats and running times, and "as many crew members as space allowed" in addition to plot outline and critical commentary. A rating system warns parents of films they may not wish their children to see. The fact that there are only around 150 black-and-white illustrations may disappoint some fans.

Mary Ellen Quinn

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Users Review

From reader reviews:

Maria Vanness:

The actual book *The Anime Encyclopedia: A Guide to Japanese Animation Since 1917, Revised and Expanded Edition* has a lot of information on it. So when you check out this book you can get a lot of profit. The book was written by the very famous author. This article's author makes some research prior to write this book. This particular book is very easy to read; you will get the point easily after reading this article book.

Richard Gary:

The Anime Encyclopedia: A Guide to Japanese Animation Since 1917, Revised and Expanded Edition can be one of your beginning books that are good ideas. Many of us recommend that straight away because this reserve has good vocabulary that will increase your knowledge in terminology, easy to understand, bit entertaining however delivering the information. The article writer giving his/her effort to set every word into satisfaction arrangement in writing *The Anime Encyclopedia: A Guide to Japanese Animation Since 1917, Revised and Expanded Edition* nevertheless doesn't forget the main position, giving the reader the hottest as well as based confirmed resource facts that maybe you can be among it. This great information can certainly draw you into new stage of crucial thinking.

James Murray:

Reading a book to be new life style in this 12 months; every people loves to examine a book. When you learn a book you can get a great deal of benefit. When you read guides, you can improve your knowledge, since book has a lot of information onto it. The information that you will get depend on what kinds of book that you have read. If you wish to get information about your analysis, you can read education books, but if you want to entertain yourself you can read a fiction books, such as novel, comics, along with soon. *The Anime Encyclopedia: A Guide to Japanese Animation Since 1917, Revised and Expanded Edition* provide you with new experience in studying a book.

Joan Hanson:

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