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Review

'... a valuable and impressive introduction to the rich heritage of French literature.' Contemporary Review

About the Author

William Burgwinkle is a Reader in Old French and Occitan at the University of Cambridge and a Fellow of King's College, Cambridge.

Nicholas Hammond is the author of several books and articles on seventeenth-century French literature. His books include *Playing with Truth: Language and the Human Condition in Pascal's Pensées* (Oxford University Press, 1994), *Creative Tensions: An Introduction to Seventeenth-Century French Literature* (Duckworth, 1997), *Fragmentary Voices: Memory and Education at Port-Royal* (Gunter Narr, 2004) and *Gossip, Sexuality and Scandal in France, 1610-1715* (Peter Lang, 2011). He is also the editor of *The Cambridge Companion to Pascal* (Cambridge University Press, 2003).

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