



Digital Collage and Painting: Using Photoshop and Painter to Create Fine Art

By Susan Ruddick Bloom

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Digital Collage and Painting: Using Photoshop and Painter to Create Fine Art By Susan Ruddick Bloom

If you already know your way around Photoshop and Painter and want to use these amazing programs to take your skills further, this book is for you! Much more than a simple "how-to" guide, Susan Ruddick Bloom takes you on a full-fledged journey of the imagination and shows you how to create incredible works of fine art. Supplemented by the work of 20+ world renowned artists in addition to Sue's own masterpieces, you'll learn how to create watercolors, black and white pencil sketches, texture collages, stunning realistic and fantastical collages, and so much more, all from your original photographs. If you are eager to dive into the world of digital art but need a refresher on the basics, flip to Sue's essential techniques chapter to brush up on your Photoshop and Painter skills, and you'll be on your way in no time. Whether you're a novice or an established digital artist, you'll find more creative ideas in this book than you could ever imagine. Fully updated for new versions of Painter and Photoshop and including brand new work from contemporary artists, Digital Collage and Painting provides all the inspiration you need to bring your artistic vision to light.

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Review

Bloom's Digital Collage and Painting giveaway on AdvancedPhotoshop.com

About the Author

Susan Ruddick Bloom is a Professor of Art and Chair of the Department of Art and Art History at McDaniel College in Maryland. She has a BFA and an MFA from the Maryland Institute College of Art and is well known for both her traditional wet darkroom alternative processes and her digital darkroom work. Sue has been teaching digital classes since the beginning of Photoshop and has used a Mac from the very first one on the market (128K, with a screen the size of an index card). Trained in drawing, painting, and printmaking, she was at one time a courtroom artist for television and newspapers. Her painterly skills enhance her photographic ones, and her images frequently combine techniques. Sue's work has been exhibited and collected widely.

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