



Fledgling

By Octavia E. Butler

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Fledgling By Octavia E. Butler

Octavia E. Butler is one of the finest voices in fiction--period. . . . A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.-"The Washington Post Book World "Readers familiar with . . . "Parable of the Sower and "Bloodchild will recall that [Butler] never asks easy questions or settles for easy answers."-Gerald Jonas in "The New York Times "Fledgling, Octavia Butler's first new novel in seven years, is the story of an apparently young, amnesiac girl whose alarmingly unhuman needs and abilities lead her to a startling conclusion: She is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted-and still wants-to destroy her and those she cares for and how she can save herself. "Fledgling is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human. Octavia E. Butler is the author of 11 novels, including "Kindred, "Dawn, and "Parable of the Sower. Recipient of a MacArthur Foundation "genius" grant, the Nebula Award, the Hugo Award, and numerous other literary awards, she has been acclaimed for her lean prose, strong protagonists, and social observations that range from the distant past to the far future.

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Editorial Review

From Publishers Weekly

Starred Review. The much-lauded Butler creates vampires in her 12th novel (her first in seven years) that have about as much to do with Bram Stoker's Dracula as HBO's *Deadwood* does with *High Noon*. They need human blood to survive, but they don't kill unless they have to, and (given several hundred years) they'll eventually die peacefully of old age. They are Ina, and they've coexisted with humans for millennia, imparting robust health and narcotic bliss with every bite to their devoted human blood donors, aka "symbionts." Shori is a 53-year-old Ina (a juvenile) who wakes up in a cave, amnesiac and seriously wounded. As is later revealed, her family and their symbionts were murdered because they genetically engineered a generation of part-Ina, part-human children. Shori was their most successful experiment: she can stay conscious during daylight hours, and her black skin helps protect her from the sun. The lone survivor, Shori must rely on a few friendly (and tasty) people to help her warn other Ina families and rediscover herself. Butler, keeping tension high, reveals the mysteries of the Ina universe bit by tantalizing bit. Just as the Ina's collective honor and dignity starts to get a little dull, a gang of bigoted, black sheep Ina rolls into town for a species-wide confab-cum-smackdown. In the feisty Shori, Butler has created a new vampire paradigm—one that's more prone to sci-fi social commentary than gothic romance—and given a tired genre a much-needed shot in the arm. (Oct.)

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From [Booklist](#)

Starred Review Renowned sf author Butler's first novel since *Parable of the Talents* (1998) delves deeply into the world of vampires. Shori, a 53-year-old vampire who appears to be a prepubescent girl, awakes alone in a forest, badly burned and scarred, with no memory of what has happened to her. She wanders to a road, from where she is picked up by young Wright Hamlin, whom she bites once she realizes she is a vampire. Wright shelters her, and the two begin a relationship, but Shori is drawn to the site of the fire that burned her. When she and Wright are attacked at the site, she learns of an older vampire, Iosif, who may have the answers she seeks. But when she meets Iosif, she learns that he is her father and that he, too, is in the dark as to who burned the enclave in which Shori and her mothers and sisters were living. When Iosif's enclave meets a similar fate, Shori and Wright flee, determined to track down the people responsible for destroying Shori's family. Butler has a reputation as a master for good reason, and her narrative flows quickly and seamlessly along as Shori seeks those who would destroy her. Gripping and memorable, Butler's latest is a welcome return performance. *Kristine Huntley*

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About the Author

Octavia E. Butler was the first black woman to come to international prominence as a science fiction writer. Incorporating powerful, spare language and rich, well-developed characters, her work tackled race, gender, religion, poverty, power, politics, and science in a way that touched readers of all backgrounds. Butler was a towering figure in life and in her art and the world noticed; highly acclaimed by reviewers, she received numerous awards, including a MacArthur "genius" grant, both the Hugo and Nebula awards, the Langston Hughes Medal, as well as a PEN Lifetime Achievement award.

Users Review

From reader reviews:

Lucinda Smith:

In this 21st millennium, people become competitive in every single way. By being competitive today, people have to do something to make these people survive, being in the middle of the particular crowded place and notice through surrounding. One thing that at times many people have underestimated the item for a while is reading. Yes, by reading a reserve your ability to survive increase then having chance to stay than other is high. For you who want to start reading a new book, we give you this Fledgling book as basic and daily reading book. Why, because this book is usually more than just a book.

Jordan Sena:

Information is provisions for folks to get better life, information nowadays can get by anyone with everywhere. The information can be a knowledge or any news even restricted. What people must be consider any time those information which is inside the former life are difficult to be find than now is taking seriously which one works to believe or which one the resource are convinced. If you get the unstable resource then you buy it as your main information we will see huge disadvantage for you. All of those possibilities will not happen throughout you if you take Fledgling as your daily resource information.

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