



Heidegger and the Media (Theory and Media)

By David Gunkel, Paul A. Taylor

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The most significant philosopher of Being, Martin Heidegger has nevertheless largely been ignored within communications studies. This book sets the record straight by demonstrating the profound implications of his unique philosophical project for our understanding of today's mediascape. The full range of Heidegger's writing from Being and Time to his later essays is drawn upon.

Topics covered include:

- an analysis of Heidegger's theory of language and its relevance to communications studies
- a critical interpretation of mass media and digital culture that draws upon Heidegger's key concept of Dasein
- a discussion of mediated being and its objectifying tendencies
- an assessment of Heidegger's legacy for future developments in media theory

Clear explanations and accessible commentary are used to guide the reader through the work of a thinker whose notorious reputation belies the highly topical nature of his key insights.

In a world full of digital networks and new social media, but little critical insight, Heidegger and the Mediascape shows how a true understanding of the media requires familiarity with Heidegger's unique brand of thinking.

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Heidegger and the Media (Theory and Media) By David Gunkel, Paul A. Taylor Bibliography

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Editorial Review

Review

"At last, a long overdue account of Heidegger's profound relevance for understanding contemporary media. Gunkel and Taylor shed powerful light onto the philosophical corners of media and cultural studies that more timid scholars have stubbornly failed to reach. Neither Heidegger studies nor media studies will remain the same after the impact of this immensely engaging theoretical tour de force!"

Slavoj Žižek

"Gunkel and Taylor reveal an unacknowledged dimension of Heidegger's media theory which contradicts the predominant understanding of his work. They argue that there is something to be found in Heidegger's thought which prevents one from succumbing to a widespread illusion – the illusion of the neutrality of technique, what McLuhan later called 'the current somnambulism'. Thus, a profoundly productive, critical dimension in Heidegger's theory becomes accessible which stands in harsh opposition to the 'somnambulism' that this philosopher himself performed in his utterly problematic personal, ideological existence. Gunkel and Taylor perspicuously show how Heidegger could have done better, had he more carefully listened to his own findings. And we? We definitely can: under the condition that we do."

Robert Pfaller, International Director of the Birkbeck Institute for the Humanities

About the Author

David Gunkel is professor of communication at Northern Illinois University. He is the managing editor of the 'International Journal of Žižek Studies'.

Paul A. Taylor is associate professor in the Institute of Communication Studies at the University of Leeds. His previous publications include *Žižek and the Media* (Polity, 2011). He is the General Editor of the 'International Journal of Žižek Studies' and Editorial Board Member of the 'International Journal of Baudrillard Studies', 'Fast Capitalism' and the 'International Journal of Badiou Studies'.

Users Review

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Ian Coghlan:

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