



New York 2000: Architecture and Urbanism Between the Bicentennial and the Millennium

By Robert A.M. Stern, David Fishman, Jacob Tilove

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Touted by *Publisher's Weekly* as "an unprecedented record," the new book in the New York series, *New York 2000*, is indeed an exceptional survey of this great city's architectural heritage. As the world's financial and cultural capital, New York demands the best in architectural design and balances the constant pressure to build with the need to preserve its historic fabric.

Author Robert A. M. Stern and his colleagues trace the rise and fall of the real estate market, the impact of the designation of historic districts and new zoning on development, and the emergence of new commercial and residential centers. The survey is organized geographically, moving north from Lower Manhattan and covering the Bronx, Queens, Brooklyn, and Staten Island as well.

New York 2000 documents milestones in the city's architectural history over the past forty years—the development of Battery Park City, the rebirth of Harlem and Times Square, the creation of the cultural precinct around the new MoMA, and the reclaiming of the waterfront along the East and Hudson Rivers as recreational parkland—and celebrates the achievements of internationally recognized architects such as Sir Norman Foster, Cesar Pelli, Richard Meier, and Renzo Piano.

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New York 2000: Architecture and Urbanism Between the Bicentennial and the Millennium

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Editorial Review

Review

"The architect's brilliant fifth installment of his appraisal of the city from 1880 on" -- *The New York Times*, December 10, 2006

Let's open the big presents first. The season's whopper, in every way, is "New York 2000." - William Grimes -- *The New York Times*, December 15, 2006

Simply put, Robert A. M. Stern's "New York 2000," together with its four preceding volumes, represents the fullest and finest historical account of any city ever attempted. In all, these volumes constitute more than 5,000 full-sized pages and more than 10 million words, consecrated to the architectural and urban development of New York from the aftermath of the Civil War to the present day. -- *James Gardner, The New York Sun*, November 8, 2006

This fascinating book by architect Robert A. M. Stern and fellow historian completes his epic five-part series on New York City from the post-Civil War era to the present. The authors chronicle the most recent chapter of a complex ongoing story, the built life of a great American city. They tell the tale neighborhood by neighborhood, from the development of Battery Park City to Harlem, renascent again, from the reinvention of the waterfront to the outer boroughs. Tolstoyan in length, at 1,520 pages, in specificity of detail and in a perspective that balances individual efforts and the forces of economics, politics and popular culture, this book is a monumental achievement--and a great, brilliantly illustrated read. --Judith Nasatir -- *Veranda Magazine*, November-December 2006

About the Author

Robert A. M. Stern is the founding partner of Robert A. M. Stern Architects. He is also a renowned historian of American architecture and dean of the Yale School of Architecture.

David Fishman and **Jacob Tilove** are architectural historians at Robert A. M. Stern Architects.

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