



Rabelais and His World

By Mikhail Bakhtin

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This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895–1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, *Rabelais and His World* is essential reading for anyone interested in problems of language and text and in cultural interpretation.

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Editorial Review

Review

"Bakhtin richly documents the range and scope of the popular-festive culture that is the hero of his book, its ancient roots, the vigorous life it enjoyed in the Middle Ages, its entry into important literature in the Renaissance, even the considerable traces of it that still survive after centuries of repression."

— *Modern Language Quarterly*

Language Notes

Text: English, Russian (translation)

From the Back Cover

This book is double-voiced: it is doing two things simultaneously, for the multitude of shattered unities we call revolution brings forth texts with peculiar forms of unity. At one level it is a guidebook for its times, and at another level it is a contribution to historical poetics with time and place.

Users Review

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