



The Divine Comedy: Inferno; Purgatorio; Paradiso (Everyman's Library)

By Dante Alighieri

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The Divine Comedy: Inferno; Purgatorio; Paradiso (Everyman's Library)

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The Divine Comedy, translated by Allen Mandelbaum, begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity.

Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

This Everyman's edition—containing in one volume all three cantos, Inferno, Purgatorio, and Paradiso—includes an introduction by Nobel Prize—winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations.

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Review

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“A marvel of fidelity to the original, of sobriety, and truly, of inspired poetry.” –Henri Peyre, Yale University

From the Inside Flap

Introduction by Eugenio Montale; Translation by Allen Mandelbaum

From the Back Cover

This story begins in a shadowed forest on Good Friday in the year of our Lord 1300. It proceeds on a journey that, in its intense re-creation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity.

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