



Concert Sound and Lighting Systems

By John Vasey

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Concert Sound and Lighting Systems provides comprehensive coverage of equipment and setup procedures for touring concert systems. The new edition will cover the new equipment now available and discuss other venues where the skills and technology are being used.

This new edition incorporates the continuing developments in concert sound and lighting systems maintaining the premise that the reader has had no previous experience. The practical how-to illustrations teach the reader about the equipment, and this thoroughly updated edition will include new equipment such as radio microphones, in-ear monitoring, digital audio products and digital lighting products. The author also discusses new venues outside the traditional concert touring environment and applies the skills and technology to such diverse events as product launches, theatrical arena spectacles and outdoor stadium productions. In addition to an introductory section on touring concerts, there are sections on sound systems and lighting systems and an explanation of how all the parts fit together to create a professional, safe, efficient show.

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Concert Sound and Lighting Systems By John Vasey **Bibliography**

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Editorial Review

Review

'A must for anyone interested in working with today's sophisticated production technologies.' - Lighting and Sound International, January 1996

From the Publisher

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About the Author

John Vasey is a sound engineer and tour production manager.

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Nancy Nault:

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