



## Encountering Morocco: Fieldwork and Cultural Understanding (Public Cultures of the Middle East and North Africa)

*From Brand: Indiana University Press*

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**Encountering Morocco: Fieldwork and Cultural Understanding (Public Cultures of the Middle East and North Africa)** From Brand: Indiana University Press

Encountering Morocco introduces readers to life in this North African country through vivid accounts of fieldwork as personal experience and intellectual journey. We meet the contributors at diverse stages of their careers—from the unmarried researcher arriving for her first stint in the field to the seasoned fieldworker returning with spouse and children. They offer frank descriptions of what it means to take up residence in a place where one is regarded as an outsider, learn the language and local customs, and struggle to develop rapport. Moving reflections on friendship, kinship, and belief within the cross-cultural encounter reveal why study of Moroccan society has played such a seminal role in the development of cultural anthropology.

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## **Editorial Review**

### **Review**

"[T]he book offers much food for thought, crossing disciplinary and professional boundaries. It also has the added value of de-exoticizing a country which is too often exoticized and romanticized by policy-makers, tourism operators and various other interest groups, both foreign and Moroccan." ?Middle Eastern Studies

"There are two groups of readers who will particularly welcome this book: first, students of anthropology, who contemplate doing fieldwork in Morocco; second, scholars interested in reactions on the production of anthropological knowledge in Morocco and beyond. The book is lucidly written and, as it dispenses with jargon, it is also accessible for a broad audience." ?Social Anthropology

"Mixes personal memoir with sensitive observations about Morocco; searching questions about the nature of the fieldwork experience; and sometimes surprising revelations about aspects of Morocco that have received little attention. From activism to autism, and from fraught conversation to religious conversion, the range of approaches to the American anthropologist's encounter with Morocco and Moroccans is impressive. Indeed Morocco itself, and its anthropologist interlocutors, are seen in this collection as through a prism: refracted and brilliant." ?Brian T. Edwards, author of *Morocco Bound: Disorienting America's Maghreb*, from *Casablanca to the Marrakech Express*

"[T]he chapters of this eminently readable text 'build a richly textured portrait of the Kingdom of Morocco'... as well as a primer on the mode of ethnographic research.... the focus is on 'the daily struggles that underpin larger social processes', the dynamics of everyday life.... I can think of no better book to read for both a general audience and fellow scholars on Morocco as seen through the anthropological lens." ?Contemporary Islam

### **About the Author**

David Crawford is Associate Professor and Chair, Department of Sociology and Anthropology, Fairfield University, and author of *Moroccan Households in the World Economy: Labor and Inequality in a Berber Village*.

Rachel Newcomb is Associate Professor of Anthropology at Rollins College and author of *Women of Fes: Ambiguities of Life in Urban Morocco*.

## **Users Review**

### **From reader reviews:**

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