Foundations of Music Technology

By V. J. Manzo

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Foundations of Music Technology explores the core concepts of music technology and its uses as a mechanism to facilitate musicianship in a way that is accessible to all students--from the musician with limited technology skills to the technology expert with little knowledge in music notation. The text uses a free, customized software application for Mac or PC in order to demonstrate fundamental concepts of music technology germane to all professional applications like recording, synthesis, digital notation, MIDI, automating effects, acoustics, and more. With the concepts grasped using this "software-independent" approach, students can then transfer those learned skills over to the software of their choice.

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Editorial Review

Review

"*Foundations of Music Technology* offers clear explanations of concepts, excellent examples, and interesting chapter assignments."
--Adam Vidiksis, *Temple University*

"The overall approach is excellent and unique. *Foundations of Music Technology* is pedagogically efficient with software applications that promote self-learning, exploration, and hands-on experiments."
--Frederick W. Bianchi, *Worcester Polytechnic Institute*

"The software on the book's website is creative enough to solidify the concepts discussed and simple enough that it's not intimidating to people who have limited computer experience."
--Scott Velazco, *Daytona State College*

"The software components provide the most accurate experience for beginning music technologists. They're my favorite part of this book."
--Michael Albaugh, Director of Education Operations at Jazz at Lincoln Center

About the Author

V.J. Manzo (PhD Temple University, M.M. New York University) is Assistant Professor of Music Technology and Cognition at Worcester Polytechnic Institute (WPI). He is a composer and guitarist with research interests in theory and composition, artificial intelligence, interactive music systems, and music cognition. V.J. is the Oxford University Press author of the books *MAX/MSP/Jitter for Music* on developing software-based interactive music systems and coauthor of *Interactive Composition: Strategies Using Ableton Live and Max for Live*. For more information, visit his website vjmanzo.com.

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