



Germany around 1900: A Portrait in Colour

By Karin Lelonek

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A lost land

The first color images of Germany rediscover the beauty and optimism of the pre-war period

The turn of the 20th century seemed full of promise for Germany. The suburbs may have teemed with tenements to house the new industrial proletariat, but on spacious new avenues in the city centres, people strolled proudly past magnificent bourgeois residences. The economy was booming, the aristocracy and the military enjoyed unlimited social prestige, and most of the population revered the Kaiser.

Through some **800 color pictures**, this book presents turn-of-the-century Germany as it liked to see herself: **self-confident, glittering, patriotic** but also with a belief in progress and – for those who could afford it – a cosmopolitan flair. As in the critically acclaimed *An American Odyssey*, the images are all **rare examples of the historical photochrom process**, a printing technique that allowed black-and-white photographs to be reproduced in colour.

From **Ludwig II's fairy-tale castles in the Bavarian Alps to glamorous bathing resorts on the North Sea and Baltic**, the pictures reveal a Germany of optimism, beauty, and transformation. Technical innovations and modern boulevards sit alongside **medieval towns, rural traditions, and mystical forests**, creating a **fascinating and nostalgic panorama of a long lost epoch before the ravages of time and history set in.**

Text in English, French, and German

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Editorial Review

About the Author

Graphic designer, photographer, and collector Marc Walter specializes in vintage travel photographs, particularly photochroms, of which he has one of the world's largest collections. He has widely published books with images from his collection as well as his own photographs.

Sabine Arqué is a documentarian, iconographer, and author. She has collaborated on numerous books on the subjects of travel, the history of tourism and photography.

Art Historian Karin Lelonek works as a curator and author for a number of museums and cultural institutions. She specializes in 20th century photography and architecture.

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