



Graffiti School: A Student Guide and Teacher Manual

By Christoph Ganter

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Graffiti School: A Student Guide and Teacher Manual By Christoph Ganter

A comprehensive textbook on this once-demonized art form, featuring its history, lessons on making graffiti, and a teacher's manual

Although the public perception of graffiti has changed radically over the last fifty years, few would have predicted that it would become the subject of this major new textbook.

Christoph Ganter covers the history of informal mark-making in the public realm, from the first unauthorized characters inscribed on the ancient walls of Egypt and Pompeii to nineteenth-century Vienna, where Joseph Kyselak established himself as the father of graffiti; from New York's "Taki 183," the first modern graffiti writer, to more recent developments brought about by the Hip Hop revolution. The effects of the 1980s films *Beat Street*, *Wild Style*, and *StyleWars* are examined, as is the influence graffiti experts on today's subculture through books, magazines, and the Internet.

The practical elements of graffiti are considered in later chapters, which combine tips on handling a spray can, creating a unique tag, and getting work up safely and legally with step-by-step diagrams that show how to achieve effects such as bubblestyle, blockbusters, oneliners, and wildstyle. A teacher's manual features sample plans for a single lesson as well as guidance on structuring a longer course.

300+ illustrations, 101 in color

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Editorial Review

From School Library Journal

Gr 7 Up—This in-depth volume supplies readers with a lion's share of knowledge on the often-marginalized art form of graffiti. Ganter supplies a brief background of the art form, from its historical presence in ancient Pompeii through the modern-day hip-hop movement. After defining specific graffiti terminology, Ganter examines different methods and styles. The art descriptions are nicely supplemented with clear instructions along with visual examples. Ganter notably addresses the issue of legality by outlining the parameters of where readers can practice this art form without breaking any laws. The author uses general sketches in red and black ink for the first half of the book to portray the various graffiti designs. The latter portion relies upon full-on color to illustrate the different spraying styles. The book is at times somewhat technical, so those looking for a full art history of graffiti might wish to go elsewhere. Sample exercises for teachers to use in the classroom are also included. Consider purchasing for middle school and high school art classes, particularly in urban areas.—Keith Klang, Port Washington Public Library, NY

Review

“Its aim is not only to educate . . . gives . . . insight into the practical and theoretical aspects of graffiti.”
(Complex: Art & Design)

“This in-depth volume supplies readers with a lion's share of knowledge on the often-marginalized art form of graffiti.” (School Library Journal)

““Public perception of graffiti has changed radically in the past 50 years. Here now is a textbook to teach students not only the history of graffiti, but also how to create it.”” (Public Art Review)

About the Author

Christoph Ganter is a graffiti artist and teacher who works under the tag “Jeroo.” He has contributed to zines and blogs such as lectrics.fr, blog.vandalog.com, ilovegraffiti.de, streetfiles.org, and [Xplicit Grafx](http://XplicitGrafx). He lives in Germany.

Users Review

From reader reviews:

Todd Jacobs:

The book Graffiti School: A Student Guide and Teacher Manual will bring that you the new experience of reading a book. The author style to spell out the idea is very unique. Should you try to find new book you just read, this book very suitable to you. The book Graffiti School: A Student Guide and Teacher Manual is much recommended to you to read. You can also get the e-book from your official web site, so you can quicker to read the book.

John Whetstone:

Reading a publication tends to be new life style on this era globalization. With reading you can get a lot of

information that can give you benefit in your life. Together with book everyone in this world can easily share their idea. Books can also inspire a lot of people. Lots of author can inspire their particular reader with their story as well as their experience. Not only situation that share in the books. But also they write about the ability about something that you need case in point. How to get the good score toefl, or how to teach your young ones, there are many kinds of book which exist now. The authors these days always try to improve their proficiency in writing, they also doing some investigation before they write to their book. One of them is this Graffiti School: A Student Guide and Teacher Manual.

Richard Williams:

The reason why? Because this Graffiti School: A Student Guide and Teacher Manual is an unordinary book that the inside of the e-book waiting for you to snap that but latter it will zap you with the secret the item inside. Reading this book alongside it was fantastic author who all write the book in such incredible way makes the content inside of easier to understand, entertaining approach but still convey the meaning thoroughly. So , it is good for you for not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of positive aspects than the other book possess such as help improving your ability and your critical thinking means. So , still want to hold up having that book? If I have been you I will go to the e-book store hurriedly.

Bryan Foxworth:

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