



Homegirls: Language and Cultural Practice Among Latina Youth Gangs

By Norma Mendoza-Denton

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In this ground-breaking new book on the Norteña and Sureña (North/South) youth gang dynamic, cultural anthropologist and linguist Norma Mendoza-Denton looks at the daily lives of young Latinas and their innovative use of speech, bodily practices, and symbolic exchanges that signal their gang affiliations and ideologies. Her engrossing ethnographic and sociolinguistic study reveals the connection of language behavior and other symbolic practices among Latina gang girls in California, and their connections to larger social processes of nationalism, racial/ethnic consciousness, and gender identity.

- An engrossing account of the Norte and Sur girl gangs - the largest Latino gangs in California
- Traces how elements of speech, bodily practices, and symbolic exchanges are used to signal social affiliation and come together to form youth gang styles
- Explores the relationship between language and the body: one of the most striking aspects of the tattoos, make-up, and clothing of the gang members
- Unlike other studies – which focus on violence, fighting and drugs – Mendoza-Denton delves into the commonly-overlooked cultural and linguistic aspects of youth gangs

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Editorial Review

Review

"Homegirls should rock the very foundations of criminological understandings of gangs, especially concerning female gang members. If scientific rigor increases the book's impact, no one should begrudge Mendoza-Denton the specialization of the latter chapters. In any case, this is a book about much more than language-or perhaps it reveals language to be much more than we think-and it is well worth picking up for an enlightening glimpse of a population that has been ascribed infamy without being known much at all."
(*American Studies Journal*, 1 March 2009)

"Homegirls, an experimental sociolinguistic ethnography of subaltern others, spans a decade of research by a woman who is keen to examine her position as an outsider/insider in the research process and the identity formation of her participants: female gang members." (*American Journal of Sociology*, September 2009)

"Part reflexive narrative, part engaging ethnography, part fine-grained sociolinguistic study, and part riveting disquisition on the politics of eyeliner, this delightful book twinkles with wit and blazes with empathy and intelligence."
Don Kulick, New York University

"Wonderfully written and as riveting as a novel, *Homegirls* provides a unique window on the linguistic and ethnographic patterns – and their interrelationship – of Northern California Mexican-American high school students who are members of girl gangs. It's sure to become a classic."
Deborah Tannen, Georgetown University

"Mendoza-Denton provides an extraordinary fusion of ethnographic insight and sociolinguistic analysis. I know of no better demonstration of how linguistic and cultural variables are entwined in social interaction."
William Labov, University of Pennsylvania

"A landmark work in sociocultural linguistics! The breadth and depth are spectacular and the humanistic presentation makes the description captivantly accessible to both a professional and a public audience."
Walt Wolfram, North Carolina State University provides a stunning and innovative linguistic, anthropological ethnography of how gang-affiliated Latina girls talk, dress, and interact. It is certain to become a classic in the fields of sociolinguistics and linguistic anthropology."
Marjorie Goodwin, University of California, Los Angeles

From the Back Cover

In this ground-breaking new book on the Norteña/Sureña (North/South) youth gang dynamic, cultural anthropologist and linguist Norma Mendoza-Denton looks at the daily lives of young Latinas and their innovative use of speech, bodily practices, and symbolic exchanges to signal their gang affiliations and ideologies. She analyzes their use of language as well as social and cultural practices such as the circulation

of poetry, photographs, and drawings, and also their practices around makeup and bodily presentation. Through this detailed exploration, *Homegirls* examines the localized North-South rivalry between the bilingual, English-speaking and Americanized Norte girls and the Mexican or Latin-American-oriented, Spanish-speaking Sur girls.

Mendoza-Denton uncovers a new dimension to studies of youth styles, where gang members are innovative not only in terms of dress, make-up, and music, but also by participating in crucial processes of language variation and change. This engrossing ethnographic and sociolinguistic book reveals the connection of language behavior and other symbolic practices among youth, and their connections to larger social processes of nationalism, racial/ethnic consciousness, and gender identity.

About the Author

Norma Mendoza-Denton is an Associate Professor of Anthropology at the University of Arizona, and the founder and director of the Linguistic Anthropology Research and Teaching Laboratory.

Users Review

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The book *Homegirls: Language and Cultural Practice Among Latina Youth Gangs* make you feel enjoy for your spare time. You can use to make your capable much more increase. Book can for being your best friend when you getting anxiety or having big problem together with your subject. If you can make reading a book *Homegirls: Language and Cultural Practice Among Latina Youth Gangs* for being your habit, you can get a lot more advantages, like add your capable, increase your knowledge about a few or all subjects. You could know everything if you like open and read a publication *Homegirls: Language and Cultural Practice Among Latina Youth Gangs*. Kinds of book are a lot of. It means that, science publication or encyclopedia or other folks. So , how do you think about this publication?

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Terry Kiser:

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to read. There are a lot of those who recommended this book. These were enjoying reading this book. Should you did not have enough space to create this book you can buy the e-book. You can m0ore simply to read this book through your smart phone. The price is not to cover but this book has high quality.

Billie Brown:

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