



Image and Mind: Film, Philosophy and Cognitive Science

By Gregory Currie

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This is a book about the nature of film: about the nature of moving images, about the viewer's relation to film, and about the kinds of narrative that film is capable of presenting. It represents a very decisive break with the semiotic and psychoanalytic theories of film that have dominated discussion over the past twenty years. Professor Currie provides a general theory of pictorial narration and its interpretation in both pictorial and linguistic media, and concludes with an analysis of some ways in which film narrative and literary narrative differ.

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Image and Mind: Film, Philosophy and Cognitive Science By Gregory Currie Bibliography

- Sales Rank: #3555920 in Books
- Brand: Brand: Cambridge University Press
- Published on: 1995-09-29
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .87" w x 5.98" l, 1.45 pounds
- Binding: Hardcover
- 332 pages

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