



King of Shadows

By Susan Cooper

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Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater.

Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

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King of Shadows By Susan Cooper Bibliography

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Editorial Review

From Publishers Weekly

"Cooper brilliantly weaves past and present together, using London's Globe Theatre as a backdrop, to demonstrate the timelessness of Shakespeare's works and the theater at large," said PW in a boxed review.

Ages 10-14. (June)n

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From Library Journal

Grade 5-8-Orphan Nat Field is chosen as part of an American theater group to perform at the new Globe Theatre in London. Nat's big role will be Puck in *A Midsummer Night's Dream*. However, his debut is pushed 400 years into the past when he is put to bed with a high fever and wakes up in Elizabethan England. Forced to adapt or be discovered, Nat figures out his situation quickly with judicious questions that result in naturally occurring explanations of the times, the plays, and the theater. The time-travel element is well constructed. Through occasional flashes to the present, readers learn that a boy presumed to be Nat is being treated for bubonic plague. Nat Field has switched places with the infected Nathan Field, who is just about to arrive at the old Globe on loan from another company-thus, thanks to modern medicine, Shakespeare and his plays are saved for the ages. Something in the boy attracts the attention of Will himself and Nat soon becomes his prot?g?. The father/son relationship between the two fills a need for Nat, whose suppressed sorrow at his father's suicide after his mother's death is finally expressed. The circumstances of his father's death and Nat's reluctance to deal with it are hinted at rather clumsily in the beginning of the book and dispatched succinctly when finally addressed, and come off as clearly secondary to the involving theater experiences. Still, Cooper's readers and fans of Gary Blackwood's *Shakespeare Stealer* (Dutton, 1998) will revel in the hurly-burly of rehearsals and the performance before the queen, the near discoveries, the company rivalries, and some neatly drawn parallels.

Sally Margolis, Barton Public Library, VT

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From Kirkus Reviews

When Nat Field, an orphan living with his aunt, is chosen for an all-boy acting troupe traveling to London to perform Shakespeare in the reconstructed Globe Theatre, he hopes it will help him escape from his family's tragedy. Instead he finds himself switched in time with another Nat Field, who carries the Plague. In the past he performs with the Bard himself, who becomes a surrogate father and helps him deal with his sorrow, while preparing to play Oberon to Nat's Puck in a performance before the Queen. Cooper is in top form here; her confident prose, at once muscular and lyrical, vividly conveys the sights, sounds, and smells of Elizabethan London. Most powerful are her descriptions of the story and imaginative staging of *A Midsummer Night's Dream*, which should have readers scurrying for the original. Her poignant characterization of Nat, whose grief is released by Shakespeare and healed by his words, captures perfectly an adolescent in thrall of the theater, in all its grittiness and grandeur. A dramatic and sensory feast. (Fiction. 10-14) -- *Copyright ©1999, Kirkus Associates, LP. All rights reserved.*

Users Review

From reader reviews:

Edward Capps:

Do you considered one of people who can't read enjoyable if the sentence chained within the straightway, hold on guys this particular aren't like that. This King of Shadows book is readable by simply you who hate the straight word style. You will find the details here are arrange for enjoyable examining experience without leaving also decrease the knowledge that want to give to you. The writer of King of Shadows content conveys the thought easily to understand by most people. The printed and e-book are not different in the articles but it just different such as it. So , do you still thinking King of Shadows is not loveable to be your top collection reading book?

Sang O\Connor:

Can you one of the book lovers? If so, do you ever feeling doubt while you are in the book store? Aim to pick one book that you find out the inside because don't judge book by its cover may doesn't work this is difficult job because you are afraid that the inside maybe not since fantastic as in the outside look likes. Maybe you answer might be King of Shadows why because the amazing cover that make you consider about the content will not disappoint a person. The inside or content is definitely fantastic as the outside or cover. Your reading 6th sense will directly make suggestions to pick up this book.

Jerry Orosco:

Is it you actually who having spare time and then spend it whole day by simply watching television programs or just resting on the bed? Do you need something new? This King of Shadows can be the solution, oh how comes? It's a book you know. You are consequently out of date, spending your time by reading in this brand new era is common not a nerd activity. So what these guides have than the others?

John Smithers:

A lot of people said that they feel bored when they reading a guide. They are directly felt it when they get a half regions of the book. You can choose often the book King of Shadows to make your own reading is interesting. Your own personal skill of reading talent is developing when you similar to reading. Try to choose straightforward book to make you enjoy to learn it and mingle the idea about book and reading especially. It is to be very first opinion for you to like to open up a book and go through it. Beside that the guide King of Shadows can to be your brand-new friend when you're experience alone and confuse with what must you're doing of the time.

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