



The Cinema of Jan Svankmajer: Dark Alchemy (Directors' Cuts)

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The Cinema of Jan Svankmajer explores the legacy of this legendary Czech surrealist filmmaker, a key influence on directors such as Terry Gilliam and Tim Burton, and one of the greatest animators in cinema history. This updated second edition – still the only full-length study of his work—features contributions from scholars and colleagues within the Czech Surrealist movement, as well as a new chapter on Svankmajer's feature films and an extended interview with Svankmajer himself. This volume is required reading for all budding animators and disciples of surrealism.

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Editorial Review

Review

Those who have been long-term admirers of Svankmajer's films will welcome this masterfully orchestrated volume... It is extremely well informed, sensitive to the nuances and complexities of Svankmajer's individual film works, clearly and eloquently written, and critically provocative without being in the least dogmatic.

(Daniel J. Goulding *Historical Journal of Film, Television and Radio*)

A real achievement... could be a turning point in the developing area of animation studies, as well as an important contribution to film history.

(Jayne Pilling *Times Literary Supplement*)

A must for anyone interested in the serious treatment of animated film.

(*Animations*)

About the Author

Peter Hames is Honorary Research Associate in Film and Media Studies at Staffordshire University. He is the author of *The Czechoslovak New Wave* (2005) and the editor of *The Cinema of Central Europe* (2005).

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