



The Practice of Oil Painting and Drawing (Dover Art Instruction)

By Solomon J. Solomon

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This instructive volume introduces not only the techniques of oil painting but also the underlying principles of figure drawing. Written by a distinguished Pre-Raphaelite painter, portraitist, and book illustrator, the treatment begins by explaining the construction of the figure, head, and limbs. Succeeding chapters illustrate these teachings with examples of images by the Old Masters, including paintings from the Italian, Dutch, Spanish, French, and British schools.

The *Birmingham Daily Post* pronounced this volume "probably the most useful handbook for art students that has yet been published." Students at every level of expertise will benefit from its discourses on light and shade, monochrome study, still life in color, painting from life in monochrome, coloring a monochrome, and painting in color direct from life. Thirty-two full-color pages complement this new edition of a timeless guide.

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