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- the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate
- textual turning points, identifying key moments in both literary and critical history and bringing lesser known works into context
- fresh perspectives on enduring and contentious critical issues including the canon, nation, race, gender, popular culture and migration
- new directions for literary criticism and theory, such as eco-criticism, psychoanalysis and queer studies
- the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art

This volume is an essential text that brings together sixty-nine entries from scholars across three generations of Caribbean literary studies, ranging from foundational critical voices to emergent scholars in the field.

The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies, postcolonial and diaspora studies as well as Caribbean studies, history and geography.

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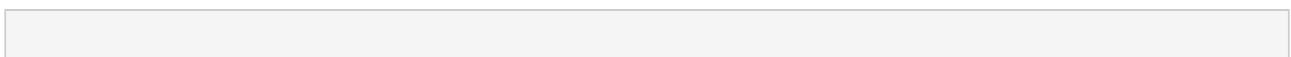
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Review

**'An elegantly comprehensive survey of the terrain and an invaluable resource for teachers, students and writers.'** - *Caryl Phillips*

**'[The editors] provide an admirable contribution to Caribbean literary studies specifically and world literary studies as a whole.'** - *Choice*

About the Author

**Michael A. Bucknor** is a lecturer at the University of the West Indies, Jamaica. He is an editor of the *Journal of West Indian Literature* and has published book chapters and journal articles on Caribbean and Canadian Literature, diasporic writing, body theory, masculinities, cultural and performance studies.

**Alison Donnell** is Reader at the University of Reading. She is author of *Twentieth Century Caribbean Literature* (Routledge, 2006); editor of *Companion to Contemporary Black British Culture* (Routledge, 2002) and co-editor of *The Routledge Reader in Caribbean Literature* (1996).

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