



Ethics And the Visual Arts

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The dark side of the arts is explored in this timely volume, sure to spark discussion and debate. Nineteen diverse essays by such distinguished authors as Eric Fischl, Suzaan Boettger, Stephen Weil, Richard Serra, and more cover a broad range of topics facing today's artists, policy makers, art lawyers, galleries, museum professionals, and many others. Readers will find expert insights on such up-to-the-minute issues as preserving Iraqi heritage after the U.S. invasion; the role of new media; art and censorship; the impact of 9/11 on artists; authenticity and forgeries; cultural globalization; fair use; how tax laws encourage donations of art to museums; where people buy art; the ethical codes of working art critics; and much more. With its clear-sighted commentary on today's hottest arts issues, *Ethics in the Visual Arts* is essential reading for anyone interested in the humanities and in current events. • Eric Fischl, Suzaan Boettger, Stephen Weil, other top names • Valuable to policy makers, attorneys, art critics, museum professionals, anyone involved in art

Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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Editorial Review

Review

"A unique book that promises to be useful for both artists and arts organizations alike." -- *Mara Walker, Chief Planning Officer, Americans for the Arts*

"Filled with fresh insight, this wide-ranging volume opens up a long-overdue dialogue about ethical issues." -- *Marjorie Schwarzer, Professor, Museum Studies, John F. Kennedy University*

"This admirably smart anthology reliably raises the right questions and will contribute decisively to that task." -- *David Carrier, Professor, Case Western Reserve University/Cleveland Institute of Art*

From the Publisher

Over the last thirty years, works of art have gained increased investment value and commodity status. This significant shift affects both policy and practice in museums, artists' studios, conservation laboratories, commercial galleries, and auction houses, as well as among critics and historians. Ethical lapses in the visual arts usually receive little attention, until breaches force issues into the public eye, such as reports of museums dealing with for-profit exhibition organizers and vain collectors who demand control, the looting of antiques from abroad, and the de-accessioning of civic treasures, to name just a few.

From the Author

"The need for a new text on ethics and the visual arts from the perspective of American culture is painfully evident," the editors observe. "This volume does not provide readers with conclusive answers about ethics in the visual arts, but it raises questions that we all need to ask and think about."

Users Review

From reader reviews:

Marilyn Chambers:

The book *Ethics And the Visual Arts* can give more knowledge and also the precise product information about everything you want. Exactly why must we leave the good thing like a book *Ethics And the Visual Arts*? Several of you have a different opinion about e-book. But one aim that will book can give many details for us. It is absolutely proper. Right now, try to closer using your book. Knowledge or facts that you take for that, you could give for each other; you could share all of these. Book *Ethics And the Visual Arts* has simple shape however you know: it has great and big function for you. You can look the enormous world by open up and read a reserve. So it is very wonderful.

Richelle Johnson:

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make you to be great people. So , why hesitate? We need to have Ethics And the Visual Arts.

Patsy Phan:

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