# The Automated Lighting Programmer's Handbook

*By Brad Schiller*

**The Automated Lighting Programmer's Handbook** By Brad Schiller

Now in full color, this guide helps the lighting designer with all of the many creative and operational challenges you face.  Providing respected and clear coverage of the process of programming automated lighting fixtures, Brad Schiller brings you from basic principles to pre-production preparations.  Concepts, procedures, and guidelines to ensure a successful production are covered as well as troubleshooting, much needed information on work relationships, and of course all of the fun technology including LED lighting, console networking, digital lighting, and more.  The final chapter brings the creative thinking of some of the heaviest hitting lighting designers of today, featuring Butch Allen, Jason Badger, Mike Baldassari, Richard Belliveau, Allen Branton, John Broderick, Dall Brown, Mark Butts, David Chance, Christian Choi, Vickie Claiborne, David Davidian, Patrick Dierson, C. Andrew Dunning, Mike Falconer, John Featherstone, Cory Fitzgerald, Laura Frank, Demfis Fyssicopulos, Craig Gaff, Steve Garner, Jon Griffin, Tim Grivas, Rob Halliday, Bryan Hartley, Bud Horowitz, Steve Irwin, Seth Jackson, Mark "Junior" Jacobson, Shannon January, David "Gurn" Kaniski, Mats Karlson, Eric Kennedy, Tom Kenny, Hillary Knox, Marcus Krömer, Jim Lenahan, Steve Lieberman, Esteban Lima, Heath Marrinan, Michael Nevitt, Adrian Ngieng, Paul Normandale, Jim Ohrberg, Steve Owens, Mitch Peebles, Paul Pelletier, John Rayment, Benoit Richard, Scott Riley, Larry "Uncle Fester" Robbins, Timothy F. Rogers, Susan Rose, Arnold Serame, Marsha Stern, Henry M. Sume, Howard Ungerleider, Lawrence Upton, Jon "Hillbilly" Weir, and Ross Williams.

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## Editorial Review

Review

"For all those who want to be the guy behind the moving light console this book is a great first step on the road. For all those who are already that guy, this book has some good tips and tricks from one of the best." -- Mike Falconer, A.C.T Lighting, Inc.

"The Automated Lighting Programmer's Handbook will, without a doubt, become the resource for newcomers to the field of moving light programming and rightly so." - Lighting Dimensions

"Focal Press has released the second edition of Brad Schiller' s The Automated Lighting Programmer's Handbook. Originally released in 2003, this updated edition is in full-color and includes the basics to advanced-level programming. Input from some of the world' s leading programmers and designers is featured."--LiveDesign.com

About the Author
Brad Schiller has over 20 years experience in the lighting industry. He has worked as a Technical Director and Lighting Designer, as well as an Automated Lighting Programmer. He has also been employed by High End Systems where he has assisted with product development, training, and testing for many popular fixtures and consoles. Brad has experience with various types of productions including theatre, television, concerts, film, architectural, dance, and industrials. Project favorites include: The 1996 Academy Awards, the Capitol of Puerto Rico, The Sydney 2000 Olympic Games Opening and Closing Ceremonies, The Crystal Method, and Metallica. Brad Schiller is also a featured columnist for Projection Lights and Staging News (PLSN). His monthly column titled "Feeding the Machines" teaches programming principles in a simple and straightforward manner. Furthermore, he has written for other industry publications and authored several industry manuals. Brad was presented with the Technician of the Year award at the 2005 LDI awards ceremony and described as "the programmer's programmer".

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