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About the Author

Clare A. Lees is Professor of Medieval Literature and History of the Language at King's College London, where she currently directs the Centre for Late Antique and Medieval Studies. She is known for her work on the earliest English literature, gender and the history of women's writing, religious writing and cultural studies, including issues of place and landscape, relations between textual and material culture, and re-workings of Anglo-Saxon literature by writers of modern, contemporary literature. She is the editor of *Medieval Masculinities: Regarding Men in the Middle Ages* (1994) and co-editor of *Gender in Debate from the Early Middle Ages to the Renaissance* (with Thelma Fenster, 2002) and *A Place to Believe in: Locating Medieval Landscapes* (with Gillian R. Overing, 2006). She is the author of *Tradition and Belief: Religious Writing in Late Anglo-Saxon England* (1999) and co-author of *Double Agents: Women and Clerical Culture in Anglo-Saxon England* (with Gillian R. Overing, 2001, 2009).

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