



Interplay: The Process of Interpersonal Communication

By Ronald Adler, Lawrence Rosenfeld, Russell Proctor



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With its unique blend of compelling topics and rich pedagogy, the thirteenth edition of *Interplay: The Process of Interpersonal Communication* offers a perfect balance of theory and application to help students understand and improve their own relationships. Interplay's inviting visual format and rich pedagogy continue to make this text the market leader in Interpersonal Communication.

NEW TO THIS EDITION:

- * Expanded and updated coverage of social media's impact on interpersonal communication, with new material in every chapter
- * Significantly revised and updated Chapter 2, Culture and Interpersonal Communication
- * Expanded discussions of various interpersonal contexts in Chapter 10, Communication in Close Relationships: Friends, Family, and Romantic Partners
- * New discussions of perceptual biases, gender effects on language use, listening styles, facilitative emotions, relational maintenance and social support, and invitational communication
- * Updated "Media Clip," "Focus on Research," "Dark Side of Communication," and "At Work" boxes in each chapter
- * New or updated "Assessing Your Communication" features in every chapter
- * New "Check Your Understanding" summary points at the end of each chapter
- * New TV and film examples and a corresponding YouTube channel

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Editorial Review

Review

"*Interplay* is a comprehensive, must-use text for the introductory interpersonal communication course. The authors offer a plethora of specific examples of concepts and up-to-date research citations. The graphics, cartoons, and diagrams provide fantastic illustrations of the concepts. I finally found a text that students don't complain about!"-- Rachel M. Reznik, *Elmhurst College*

"This is one of the best-written interpersonal communication texts on the market. Always has been, and still is. It includes chapters on the key topics that should be discussed in any interpersonal communication class, including nonverbal communication, listening, conflict, and defensive and supportive communication."-- Lowell Habel, *Chapman University*

"*Interplay* does an excellent job of providing a thorough, entry-level survey of interpersonal communication theory and research, and does so in a very accessible way. It doesn't feel 'dumbed-down,' but students generally find it relatively easy and interesting to read. Every semester I have students tell me they are keeping the text because they liked it so much and see it as a great resource."--Patricia Smith Ollry, *Concordia University*

"The scholarship is the newest and freshest I've seen. I love the emphasis on technology. I love how the chapters are sectioned off and important sections are added to account for changes in society. I think the authors achieved their goal because they tailored a book to today's very busy student. They also added many media clips and socially important research. It is easy to follow, has excellent references to popular culture, and has fantastic 'nugget boxes.'"--Matthew Taylor, *Lone Star College*

About the Author

Ronald B. Adler is Professor Emeritus of Communication at Santa Barbara City College. He is coauthor of *Understanding Human Communication*, Twelfth Edition (OUP, 2013), *Looking Out, Looking In* (2014), and *Communicating at Work: Principles and Practices for Business and the Professions* (2013). In addition to his academic pursuits, Ron works with businesses and nonprofit agencies to improve communication among coworkers as well as with clients and the public.

Lawrence B. Rosenfeld is Professor of Communication Studies, University of North Carolina at Chapel Hill. His articles appear in journals in communication, education, social work, sport psychology, and psychology, and he is the author of books on small group, interpersonal, and nonverbal communication. His

most recent book is *When Their World Falls Apart: Helping Families and Children Manage the Effects of Disasters* (2010). In 2000, Lawrence received the Donald H. Eckroyd Award for Outstanding Teaching in Higher Education from the National Communication Association, and in 2006 received the Gerald M. Phillips Award for Applied Communication Research from the same national communication organization. In 2012 he received the William C. Friday Award for Excellence in Teaching from the University of North Carolina at Chapel Hill.

Russell F. Proctor II is Professor of Communication Studies at Northern Kentucky University. He teaches courses in interpersonal communication, interviewing, and communication pedagogy and won NKU's Outstanding Professor Award in 1997. Russ has also received recognition for his teaching from the National Communication Association, the Central States Communication Association, and the Kentucky Communication Association. In addition to his work on *Interplay*, he is coauthor (with Ronald B. Adler) of *Looking Out, Looking In* (2014).

Users Review

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