



Rock Music: Culture, Aesthetics and Sociology

By Peter Wicke

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Rock Music: Culture, Aesthetics and Sociology By Peter Wicke

Rock music--powerful, sensual, loud, and full of energy. It has changed the face of modern music. But what is its appeal and its significance within contemporary society, and what cultural values does it reflect? Peter Wicke addresses these issues and offers a stimulating and insightful study of rock music tracing the genesis and influence of this diverse aspect of popular music. Beginning with the advent of rock and roll, Wicke chronicles the development through Elvis Presley, and the Beatles to the current music industry, its performers, and the impact of the music video. The book will be of interest to students of music history, popular culture, and media studies.

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Editorial Review

Review

"...this is one of the most interesting, stimulating, and rich analyses of rock culture that has yet been produced. And it is required reading for any future attempt to continue Wicke's project of finding a way to write rock's own history." *World Beat: An International Journal of Popular Music*

"...intelligent and intelligently written, interesting and accessible without oversimplifying rock's very real mysteries and complexities. It is a remarkable and unique achievement." *John Shepard, Queen's Quarterly*

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From the Back Cover

The book will be of interest to historians of music, popular culture and media studies.

Users Review

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