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By William Shakespeare

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This edition of *The Merchant of Venice*, based on a fresh examination of the early editions, includes an exceptionally lucid and accessible introduction which addresses Shakespeare's attitude toward Semitism and establishes the cultural, historical, and literary context in which Shakespeare wrote the play. An interesting range of production photographs and drawings of Renaissance merchants and Jews, and a survey of the play's stage history ranging from discussions of its early staging to important twentieth-century productions and performances outside England, particularly Israel, makes this an ideal edition for students, actors, and the general reader.

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Review

'The annotation, generally proficient, is admirably frank in rendering sexual doubles entendres and is frequently illuminating in its references to modes of staging ... As in the other volumes of this Oxford Shakespeare series, there is a good range of pictorial material and a very useful index ... this edition of The Merchant of Venice is creditable, lucid, and practical.' Cedric Watts, University of Sussex, *Review of English Studies*, Vol. 47, No. 186, May '96

About the Author

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