



A Companion to Mozart's Piano Concertos (Clarendon Paperbacks)

By Arthur Hutchings

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In the words of Alfred Einstein, this classic study of Mozart's piano concertos is 'full of penetrating remarks not only about the piano concerto but about Mozart's art in general'. It is reissued here with a new introduction by noted Mozart scholar Cliff Eisen who draws the reader's attention to the virtues of the volume and also examines the developments in Mozart scholarship since the volume's original publication.

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About the Author

Arthur Hutchings is the late Professor of Music at the Universities of Durham and Exeter.

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