



F. Scott Fitzgerald: The Princeton Years : Selected Writings, 1914-1920

By F. Scott Fitzgerald

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In this first complete chronological collection of Fitzgerald's writings for two Princeton publications, we witness the young writer's dramatic growth. His word capture the spirit of an America about to enter Jazz Age, and the abundant, often-whimsical samplings of artwork cilled from back issues of The Tiger and Nassau Lit Provide a delightful visual appeal found in no other Fitzgerald book.

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Editorial Review

From Library Journal

Fitzgerald has had a fabulous year. With 1996 marking what would have been his 100th birthday, the literary world remembered him well with numerous new titles about him and numerous reprints. This volume makes a perfect caper to the year-long festivities. The collection includes more than 70 pieces in chronological order written by Fitzgerald for two Princeton publications, *The Tiger* and *The Nassau*, as an undergrad (before he got expelled!). The pieces, which include short stories, one-act plays, a few poems, and assorted prose, are understandably amateurish, there's a lot of "rah-rah Princeton" clamorings?but some touch on Fitzgerald's pet subjects, e.g., the wealthy, debutantes, weak fathers, to foreshadow the serious work that was to come. Many of the stories are quite funny and show a nice spark. The volume additionally contains numerous illustrations and a lengthy introduction by editor Deffaa. Though some of this material has appeared before, it's wonderful to have it all in one tidy package. A fine addition to Fitzgerald studies for, scholarly American literature collections; recommended.?Michael Rogers, "Library Journal"

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About the Author

F. Scott Fitzgerald was born in St. Paul, Minnesota, in 1896, attended Princeton University, and published his first novel, *This Side of Paradise*, in 1920. That same year he married Zelda Sayre and the couple divided their time among New York, Paris, and the Riviera, becoming a part of the American expatriate circle that included Gertrude Stein, Ernest Hemingway, and John Dos Passos. Fitzgerald was a major new literary voice, and his masterpieces include *The Beautiful and Damned*, *The Great Gatsby*, and *Tender Is the Night*. He died of a heart attack in 1940 at the age of forty-four, while working on *The Love of the Last Tycoon*. For his sharp social insight and breathtaking lyricism, Fitzgerald is known as one of the most important American writers of the twentieth century.

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