



From the Stage to the Studio: How Fine Musicians Become Great Teachers

By Cornelia Watkins, Laurie Scott

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"The fact is, you *will* teach."

from the Foreword by Stephen Clapp, Dean Emeritus, The Julliard School.

Whether serving on the faculty at a university, maintaining a class of private students, or fulfilling an invitation as guest artist in a master class series, virtually all musicians will teach during their careers. *From the Stage to the Studio* speaks directly to the performing musician, highlighting the significant advantages of becoming distinguished both as a performer *and* a pedagogue. Drawing on over sixty years of combined experience, authors Cornelia Watkins and Laurie Scott provide the guidance and information necessary for any musician to translate his or her individual approach into productive and rewarding teacher-student interactions. Premised on the synergistic relationship between teaching and performing, this book provides a structure for clarifying the essential elements of musical artistry, and connects them to such tangible situations as setting up a studio, teaching a master class, interviewing for a job, judging competitions, and recruiting students. *From the Stage to the Studio* serves as an essential resource for university studio faculty, music pedagogy teachers, college music majors, and professionals looking to add effective teaching to their artistic repertoire.

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Editorial Review

Review

"I love what this book says about the art of music. When I think of how many years, master teachers, serendipitous or just fortuitous moments of realization and connection between body and soul, how many once-in-a-lifetime revelations I have accumulated and, NOW, to find it all in one book! I am stunned, amazed, and forever grateful." --Richard Stoltzman, Grammy Award-Winning Clarinetist

"*From the Stage to the Studio* is an essential keystone for any musician who wishes to build a career that arches between the pillars of performing and teaching. Its guidance is strong, thorough, inspirational, and practical, including everything you need to know, as well as workbook activities that help you grasp your own personal understandings and lifelong learning goals. I recommend it highly." --Eric Booth, International arts learning consultant, author of *The Music Teaching Artist's Bible* (Oxford, 2009)

"*From the Stage to the Studio* is amazingly comprehensive. The insightful, practical and creative advice of Watkins and Scott exceed what could be taught in years of pedagogy courses or private lessons. Kudos to the authors on their infinitely practical suggestions, which will be invaluable to musicians, teachers and their students!" -Barry Green, Bassist, Author of *Inner Game of Music*, *The Mastery of Music*, and *Bringing Music to Life*

"This is not just a great book about music education - it is a great book about music and what it can mean to people." --*The Strad*

About the Author

Cornelia Watkins is Lecturer of Music at Rice University's Shepherd School of Music.

Laurie Scott is Associate Professor of Music and Human Learning at The University of Texas at Austin.

Users Review

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Barry Houde:

Book is to be different for every grade. Book for children till adult are different content. As we know that book is very important for us. The book *From the Stage to the Studio: How Fine Musicians Become Great Teachers* had been making you to know about other understanding and of course you can take more

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Cassandra Harvey:

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