



Glad Monster, Sad Monster

By Ed Emberley, Anne Miranda

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Glad, sad, silly, mad - monsters have all kinds of different feelings! In this innovative die-cut book, featuring a snazzy foil cover, you'll try on funny masks as you walk through the wide range of moods all little monsters (and kids!) experience.

Here's a fun, interactive way to explore the many different ways we feel!

Caldecott Medal-winning author/artist Ed Emberley provides readers with an imaginatively crafted book that helps children identify and understand their emotions. Visit him at his Web site: www.edemberley.com.

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Glad Monster, Sad Monster By Ed Emberley, Anne Miranda Bibliography

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Editorial Review

From Kirkus Reviews

Children who lack the vocabulary to distinguish the emotions they're feeling may find some comfort in this book, which makes use of masks to unmask feelings. Each spread shows little brightly colored monsters acting out different emotions--pink monsters cut out valentines and bake cookies to express love, yellow monsters play ball and open birthday presents in the name of happiness--while a gatefold page reveals a big mask of whatever emotion is covered in that spread. The eyes and noses are punched out, so children can hold those pages up and ``wear" the mask. It's a good idea, but easier in theory; the book is heavy for the young children at whom the book is aimed, and older ones will find it hard to put on the mask, read the book, and keep the pages intact; institutions should expect rips and stock multiple copies. The book has a use, whether teaching the names of emotions, or helping children express them. (Picture book. 3- 8) -- *Copyright* ©1997, *Kirkus Associates, LP. All rights reserved.*

About the Author

Ed Emberley is a Caldecott Award-winner and the author of *Go Away, Big Green Monster!*; *Bye-Bye, Big Bad Bullybug*; and his enormously popular Fingerprint Drawing Book series. He lives in Ipswich, Massachusetts. His website is www.edemberley.com.

Users Review

From reader reviews:

Agustin Thornsberry:

Reading a guide tends to be new life style with this era globalization. With reading through you can get a lot of information that could give you benefit in your life. Using book everyone in this world can certainly share their idea. Ebooks can also inspire a lot of people. Plenty of author can inspire all their reader with their story or their experience. Not only the story that share in the guides. But also they write about the ability about something that you need illustration. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book which exist now. The authors these days always try to improve their ability in writing, they also doing some study before they write to the book. One of them is this Glad Monster, Sad Monster.

Phyllis Richards:

Playing with family in the park, coming to see the water world or hanging out with pals is thing that usually you may have done when you have spare time, after that why you don't try matter that really opposite from that. A single activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition of knowledge. Even you love Glad Monster, Sad Monster, you could enjoy both. It is great combination right, you still want to miss it? What kind of hangout type is it? Oh can happen its mind hangout people. What? Still don't get it, oh come on its named reading friends.

Julie Flanagan:

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Mary Kenney:

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