



Secret Windows: Essays and Fiction on the Craft of Writing

By Stephen King

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Secret Windows: Essays and Fiction on the Craft of Writing By Stephen King

One day, while in his laundry room, Stephen King squeezed behind his dryer, looked out of a window, and realized that he was seeing a garden that he'd never noticed before. This is what great writers do, he thought. They look out of an almost forgotten window at an angle that renders the common extraordinary. *Secret Windows: Essays and Fiction on the Craft of Writing* is an exclusive Book-of-the-Month Club anthology of hard-to-find non-fiction pieces, little-known interviews, short stories, and articles about writing for those looking for direction on how to find their own "windows"-or for anyone wishing to be touched by Stephen King's humor and wisdom. Included in this collection are unpublished early fiction (very early; King was twelve when he wrote "Jumper" and "Rush Call"); a pre-*Carrie* article with tips for selling stories to men's magazines ("The Horror Writer and the Ten Bears: A True Story"); advice to his son on writing (with the look-twice title "Great Hookers I Have Known"); recommendations to teen readers in a *Seventeen* article ("What Stephen King Does for Love"); a long chapter from his wonderful treatise on the horror genre ("Horror Fiction" from *Danse Macabre*); and even a first-time-in-print short story, "In the Deathroom" (just for fun). Intended as a companion to Stephen King's 2000 book *On Writing*, *Secret Windows: Essays and Fiction on the Craft of Writing* captures the author's mind in action-spontaneous, subversive, quirky, yet morally and ethically serious. Together, they comprise virtually the sum of the thoughts on writing of the dominant force in American fiction for the past three decades.

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