



The Savage City: Race, Murder, and a Generation on the Edge

By T. J. English

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“T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. *The Savage City* is a truly gripping read filled with unexpected twists and turns.”

—Douglas Brinkley, author of *The Great Deluge*

In *The Savage City*, T.J. English, author of the *New York Times* bestselling blockbuster *Havana Nocturne*, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early '70s. As he did in his acclaimed true crime masterwork, *The Westies*, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

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Editorial Review

Amazon.com Review

Amazon Best Books of the Month, March 2011: One part police procedural, one part historical narrative, T.J. English's *The Savage City: Race, Murder, and a Generation on the Edge* follows three different men caught in the fallout of New York City's most turbulent decade as race relations, corruption, and crime reached a stormy head. English traces the events that shook the city to its core during the '60s and early '70s, from the assassination of Malcolm X and the rise and fall of the Black Panthers, to the trial that exposed the multiple layers of corruption plaguing the city's police department. Woven throughout this narrative is the troubling story of George Whitmore, a young black man who was bullied into confessing to several of the city's gristliest murders--and who spent the next ten years attempting to prove his innocence and earn back his freedom. *The Savage City* is an expansive, remarkably detailed account of one of the most tumultuous moments in America's history, and of the lingering effects of the decade's injustices. --*Lynette Mong*

A Look Inside *The Savage City*

Click on the images below to open larger versions.



Janice Wylie and Emily Hoffert were both brutally killed in their Manhattan apartment on the same day as the March on Washington. The murder scene was bloody, but it revealed few clues. The sensational nature of the crime put pressure on detectives to come up with a suspect. (© New York Daily News)



Prize catch: George Whitmore is paraded before photographers after he was coerced into signing a sixty-one page confession, the longest in NYPD history. (© New York Daily News)

Dhoruba Bin Wahad was charged with the attempted murder of Curry and Binetti. Here he is being transferred while in custody from the 48th precinct police station to the Bronx House of detention. (© Bettman/Corbis)

Bill Phillips being taken into custody on two counts of murder and one count of attempted murder. (© New York Daily News).

From Booklist

Starred Review In Manhattan in August 1963, two white women were hacked to death in a crime the tabloids would call the Career Girls Murders. The police picked up a near-blind 19-year-old black youth and spent hours pressuring him into confessing to the crime. George Whitmore would spend the next decade fighting the setup as police and prosecutors persisted in what they knew to be a miscarriage of justice. That same decade was the most violent in the history of New York City, with escalating racial tension between the

police and black nationalist groups. Acclaimed journalist English profiles Whitmore, as well as Bill Phillips, a brazenly corrupt second-generation NYPD cop, and Dhoruba bin Wahad, a gangbanger turned Black Panther, to present an epic look at the racial animus, fear, and hatred that characterized that troubled decade. Drawing on interviews with former police and prosecutors, activists, hustlers, and journalists, English recounts a time of growing and visceral hostility between a police department steeped in corruption and a besieged black community that exploded in violence. He chronicles the rise of the Black Panther Party in New York and the Knapp Commission investigation of police corruption that was later depicted in the movies *Serpico* and *Prince of the City*. Through the lives of three ostensibly unrelated men, English peels back the underlying turmoil that led to the violent period and the unaddressed social ills that remain to this day. **HIGH-DEMAND BACKSTORY:** The New York Times best-selling author of *Havana Nocturne* returns with a dramatic true story of race, police corruption, and urban chaos in 1960s New York. --Vanessa Bush

Review

“[T.J. English] returns with a swashbuckling, racially charged nightmare about New York City in 1960s. This is one nightmare worth reliving because Mr. English so vividly recreates an era....he graphically reconstructs a rampaging decade through three lives.” (New York Times)

“A searing profile of an ugly New York....*The Savage City* is meant to make us look back in anger and sorrow, perhaps to reflect upon what stayed the same as things changed.” (New York Daily News)

“An epic look at the racial animus, fear, and hatred that characterized [a] troubled decade. . . . Through the lives of three ostensibly unrelated men, English peels back the underlying turmoil that led to the violent period and the unaddressed social ills that remain to this day.” (Booklist (starred review))

“It’s dripping with the kind of detail that’s too good to make up.” (Mother Jones)

“A brutal reminder that New York was not always such a welcoming place.” (New York Post)

“English paints a vivid, gritty panorama of a city wracked by racial insurgency. . . . a gripping, noirish retrospective of an era when brutal misrule sparked desperate rage.” (Publishers Weekly)

“A comprehensive, still-shocking exhumation of racial discord in America.” (Kirkus)

“T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. *The Savage City* is a truly gripping read filled with unexpected twists and turns. Highly recommended.” (Douglas Brinkley)

“The Savage City is a necessary examination of the people, passions and maligned principles by which New York City once lived and died. English has a magnificent sense of the manner in which people, landscape, and history are bound together. Every world is a corner and every corner is a world.” (Colum McCann, author of *Let the Great World Spin*)

Users Review

From reader reviews:

Trevor Wright:

People live in this new day of lifestyle always try to and must have the spare time or they will get great deal of stress from both lifestyle and work. So , when we ask do people have time, we will say absolutely indeed.

People is human not only a robot. Then we question again, what kind of activity do you possess when the spare time coming to an individual of course your answer will unlimited right. Then ever try this one, reading ebooks. It can be your alternative throughout spending your spare time, the particular book you have read is usually The Savage City: Race, Murder, and a Generation on the Edge.

Marjorie Wright:

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Lori Roth:

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Stacie Logan:

What is your hobby? Have you heard which question when you got scholars? We believe that that query was given by teacher on their students. Many kinds of hobby, All people has different hobby. And also you know that little person just like reading or as studying become their hobby. You need to know that reading is very important and also book as to be the thing. Book is important thing to increase you knowledge, except your current teacher or lecturer. You get good news or update concerning something by book. Numerous books that can you choose to use be your object. One of them are these claims The Savage City: Race, Murder, and a Generation on the Edge.

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