



## Third Person: Authoring and Exploring Vast Narratives (MIT Press)

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**Third Person: Authoring and Exploring Vast Narratives (MIT Press)** From imusti

The ever-expanding capacities of computing offer new narrative possibilities for virtual worlds. Yet vast narratives--featuring an ongoing and intricately developed storyline, many characters, and multiple settings--did not originate with, and are not limited to, Massively Multiplayer Online Games. Thomas Mann's *Joseph and His Brothers*, J. R. R. Tolkien's *Lord of the Rings*, Marvel's *Spiderman*, and the complex stories of such television shows as *Dr. Who*, *The Sopranos*, and *Lost* all present vast fictional worlds. *Third Person* explores strategies of vast narrative across a variety of media, including video games, television, literature, comic books, tabletop games, and digital art. The contributors--media and television scholars, novelists, comic creators, game designers, and others--investigate such issues as continuity, canonicity, interactivity, fan fiction, technological innovation, and cross-media phenomena. Chapters examine a range of topics, including storytelling in a multiplayer environment; narrative techniques for a 3,000,000-page novel; continuity (or the impossibility of it) in *Doctor Who*; managing multiple intertwined narratives in superhero comics; the spatial experience of the *Final Fantasy* role-playing games; *World of Warcraft* adventure texts created by designers and fans; and the serial storytelling of *The Wire*. Taken together, the multidisciplinary conversations in *Third Person*, along with Harrigan and Wardrip-Fruin's earlier collections *First Person* and *Second Person*, offer essential insights into how fictions are constructed and maintained in very different forms of media at the beginning of the twenty-first century.

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## **Third Person: Authoring and Exploring Vast Narratives (MIT Press) From imusti Bibliography**

- Sales Rank: #1269795 in Books
- Brand: imusti
- Published on: 2009-03-13
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .81" w x 8.00" l, 2.39 pounds
- Binding: Hardcover
- 496 pages

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## **Editorial Review**

### **About the Author**

Pat Harrigan is a freelance writer and author of the novel *Lost Clusters*. Noah Wardrip-Fruin is Assistant Professor in the Computer Science Department at the University of California, Santa Cruz, and author of *Expressive Processing: Digital Fictions, Computer Games, and Software Studies*, forthcoming from the MIT Press. Harrigan and Wardrip-Fruin are also the coeditors of *First Person: New Media as Story, Performance, and Game* (2004) and *Second Person: Role-Playing and Story in Games and Playable Media* (2007), both published by the MIT Press.

## **Users Review**

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#### **Paula Shepard:**

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