



Breezeway: New Poems

By John Ashbery

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Breezeway: New Poems By John Ashbery

A bold, striking new collection of poems from one of America's most influential and inventive poets.

With more than twenty poetry collections to his name, John Ashbery is one of our most agile, philosophically complex, and visionary poets. In *Breezeway*, Ashbery's powers of observation are at their most astute; his insight at its most penetrating. Demonstrating his extraordinary command of language and his ability to move fluidly and elegantly between wide-ranging thoughts and ideas—from the irreverent and slyly humorous to the tender, the sad, and the heartbreaking—Ashbery shows that he is a virtuoso fluent in diverse styles and tones of language, from the chatty and whimsical to the lyrical and urbane. Filled with allusions to literature and art, as well as to the absurdities and delights of the everyday world around us, Ashbery's poems are haunting, surprising, hilarious, and knowing all at once, the work of a master craftsman with a keen understanding of the age in which he lives and writes, an age whose fears and fragmentation he conjures and critiques with humor, pathos, and a provocative wit.

Vital and imaginative, Ashbery's poems not only touch on the “big questions” and crises of life in the twenty-first century, but also delicately capture the small moments between and among people. Imaginative, linguistically dazzling, and artistically ambitious, *Breezeway* is John Ashbery's sharpest and most arresting collection yet.

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Editorial Review

Review

As always, his poems evoke the sound of a single voice engaged in simultaneous multiple conversations. . . . Ashbery remains an engaging trickster, still able to slip the occasional shrewd commentary ("Our networks will be joining you in progress") into the playfully distracting chaos." (Library Journal)

"One of the most anticipated poetry collections this spring, Breezeway is delightfully ambitious and imaginative - which is to say, everything we've come to expect from Ashbery." (Buzzfeed)

"John Ashbery is the Walt Whitman of our postwar pop age, the prolific chronicler of American consciousness... Yet his long career has proven resilient precisely because-like few other species of modern poetics-he's been so joyously able to absorb and adapt...Breezeway...is one of his best books." (Interview)

"John Ashbery's Breezeway is one of the most anticipated collections of the year. Readers who appreciate his mind-bending work will find the same kind of challenging richness he has offered in more than 20 collections of poetry." (Washington Post)

"Ashbery's familiar charms are all in evidence: his playful style and his stylish play, his knack for bent idiom and his rhetorical questions." (Boston Globe)

"If you've ever had trouble appreciating the disjunctive, not entirely sensical work of America's most celebrated living poet, try reading it out loud after getting high. Studies show that this method is most effective with Ashbery's later work, so no harm starting your experiments with his excellent new collection." (New York magazine)

From the Back Cover

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"No one writing poems in the English language is likelier than Ashbery to survive the severe judgments of time....He is joining that American sequence that includes Whitman, Dickinson, Stevens, and Hart Crane."—Harold Bloom

About the Author

John Ashbery was born in Rochester, New York, in 1927. He is the author of more than twenty books of poetry, including *Quick Question*; *Planisphere*; *Notes from the Air*; *A Worldly Country*; *Where Shall I Wander*; and *Self-Portrait in a Convex Mirror*, which received the Pulitzer Prize for Poetry, the National Book Critics Circle Award, and the National Book Award. He lives in New York.

Users Review

From reader reviews:

Annette Puente:

Breezeway: New Poems can be one of your beginner books that are good idea. We all recommend that straight away because this book has good vocabulary which could increase your knowledge in terminology, easy to understand, bit entertaining but delivering the information. The author giving his/her effort to get every word into enjoyment arrangement in writing Breezeway: New Poems nevertheless doesn't forget the main position, giving the reader the hottest and based confirm resource facts that maybe you can be considered one of it. This great information can easily drawn you into completely new stage of crucial considering.

Floyd Hatfield:

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