



Feminism and Contemporary Art: The Revolutionary Power of Women's Laughter (Re Visions : Critical Studies in the History and Theory of Art)

By Jo Anna Isaak

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- Sales Rank: #1993186 in Books
- Published on: 1996-07-21
- Released on: 1996-07-21
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .60" w x 6.14" l, 1.22 pounds
- Binding: Paperback
- 264 pages

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Review

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–The Journal of Aesthetics and Art Criticism

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