



Greenscreen Made Easy: Keying and Compositing Techniques for Indie Filmmakers

By Jeremy Hanke, Michele Yamazaki

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Tired of finding books about greenscreen techniques that are designed for weathercasting, infomercials, and other television situations? Greenscreen Made Easy is designed to bring the necessary skills to you the Indie or student filmmaker, without all the fluff you don't need. Rather than chasing high-end cameras that you will probably never get your hands on, discover the most popular cameras and setups for Indie filmmakers that will give you the biggest bang for your buck on screen. Explore how to create and set up your screen, illuminate the greenscreen cleanly, light your subjects dynamically, and manipulate your camera to get the best possible production footage.

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Editorial Review

About the Author

Michele Yamazaki is VP Marketing/Web Development Czarina for Toolfarm.com, a value added reseller and distributor of visual effects software. She recently wrote *Plug-in with After Effects: Third Party Plug-in Mastery*, which came out in June 2011. She co-authored *Greenscreen Made Easy: Keying and Compositing Techniques for Indie Filmmakers* with Jeremy Hanke, published in 2009 by MWP. She co-authored *Greenscreen Made Easy: Keying and Compositing Techniques for Indie Filmmakers* with Jeremy Hanke, published in 2009 by MWP, and was a contributing author to *After Effects @ Work*, with Richard Harrington, published by CMP in 2006.

Michele began her career at Postworks in Grand Rapids, MI, where she worked as a motion graphics artist for 10 years. She has previously taught After Effects and Photoshop at Kendall College of Art and Design. In 2001 she launched AEFreemart.com and in 2002 she and Matt Schirado co-founded West Michigan Animation and Effects User Group. She is past-president of Media Communications Association International Mid-Michigan and a former board member of West Michigan Film and Video Alliance.

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