



Sound and Form in Modern Poetry: Second Edition (Ann Arbor Paperbacks)

By Harvey Gross, Robert McDowell

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Why are poems important? What do people mean when they use the word prosody? How does a poem read and sound? How does a poem's shape--its form--help to create its meaning? *Sound and Form in Modern Poetry* provides useful answers to these questions for readers of poetry. Through careful attention to the poems of modern masters, the book offers an accessible guide to the way today's poems really work, and to the way they are linked in style to poems of earlier times.

Poet, critic, and editor Robert McDowell has updated this classic text in the light of the poetic and critical developments of the last three decades. Segments on Dickinson, Robinson, Frost, Jeffers, and Lowell, among other poets, have been greatly expanded, and Ashbery, Creeley, Ginsberg, Hall, Kees, Kumin, Levertov, Levine, O'Hara, Plath, Rich, Simpson, and Wilbur added, among others. The epilogue discusses a new generation of poets whose works will likely be read well into the next century-- among others, Thomas M. Disch, Rita Dove, Dana Gioia, Emily Grosholz, Mark Jarman, Molly Peacock, Gjertrud Schnackenberg, Timothy Steele, Mary Swander, and Marilyn Nelson Waniek.

Over the last ten years, the most inspiring topic of conversation and argument among poets and their readers has been the resurgence of narrative and traditional forms. The new *Sound and Form in Modern Poetry* is a seminal text in this discussion, examining not only this movement but all of the important developments (Dadaism, Surrealism, Imagism, Language Poetry, and the Confessional School) that have defined our poetry in the twentieth century and have set the stage for poetry's continued life in the twenty-first. The original *Sound and Form in Modern Poetry* enjoyed extensive classroom use as a text; the revised version promises to be even more accessible, and more essential, for years to come.

The late Harvey Gross was Professor of Comparative Literature, State University of New York at Stony Brook.

Robert McDowell is publisher and editor of Story Line Press, and is also poet, critic, translator, fiction writer, and essayist.

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Editorial Review

From the Back Cover

Sound and Form in Modern Poetry seeks to unravel the mystery of prosody for readers of modern poetry. In clear, accessible language, the text provides a way of looking at poetry that helps us measure the achievements of outstanding poets in English.

Users Review

From reader reviews:

Ella Butler:

Nowadays reading books become more and more than want or need but also become a life style. This reading practice give you lot of advantages. Advantages you got of course the knowledge the actual information inside the book that improve your knowledge and information. The knowledge you get based on what kind of book you read, if you want get more knowledge just go with education books but if you want feel happy read one along with theme for entertaining such as comic or novel. Often the Sound and Form in Modern Poetry: Second Edition (Ann Arbor Paperbacks) is kind of guide which is giving the reader unstable experience.

Thersa Moss:

People live in this new day of lifestyle always attempt to and must have the extra time or they will get wide range of stress from both way of life and work. So , when we ask do people have spare time, we will say absolutely indeed. People is human not a robot. Then we question again, what kind of activity do you possess when the spare time coming to a person of course your answer will probably unlimited right. Then ever try this one, reading publications. It can be your alternative with spending your spare time, often the book you have read will be Sound and Form in Modern Poetry: Second Edition (Ann Arbor Paperbacks).

Lou Marshall:

Playing with family within a park, coming to see the coastal world or hanging out with good friends is thing that usually you will have done when you have spare time, subsequently why you don't try issue that really opposite from that. One particular activity that make you not sensation tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love Sound and Form in Modern Poetry: Second Edition (Ann Arbor Paperbacks), it is possible to enjoy both. It is excellent combination right, you still desire to miss it? What kind of hang type is it? Oh seriously its mind hangout guys. What? Still don't understand it, oh come on its known as reading friends.

Brent Henderson:

Reading a book to be new life style in this year; every people loves to go through a book. When you go through a book you can get a great deal of benefit. When you read publications, you can improve your knowledge, mainly because book has a lot of information in it. The information that you will get depend on what kinds of book that you have read. If you want to get information about your examine, you can read education books, but if you want to entertain yourself look for a fiction books, such us novel, comics, along with soon. The Sound and Form in Modern Poetry: Second Edition (Ann Arbor Paperbacks) will give you a new experience in reading through a book.

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