



Woven Gold: Tapestries of Louis XIV

By Charissa Bremer-David

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"This publication is issued on the occasion of an exhibition of fourteen examples from the tapestry collection of Louis XIV, held at the Getty Center from December 15, 2015, to May 1, 2016"--Provided by publisher.

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Editorial Review

Review

“Clear, distinct, and lucid in the extreme, *Woven Gold* is positively Cartesian. . . . The reproductions of the exhibited tapestries, their accompanying images and superb selection of details—even the woven gold cloth of the hard cover, makes for a beautiful book, as well as a great Franco-American collaborative achievement.”—*Burlington Magazine*

“Lavishly illustrated, the volume presents for the first time in English the latest scholarship of the foremost authorities working in the field.”—*Apollo Magazine*

About the Author

Charissa Bremer-David is curator in the Department of Sculpture and Decorative Arts at the J. Paul Getty Museum. She is author of *French Tapestries and Textiles in the J. Paul Getty Museum* (Getty Publications, 1997) and has published extensively on French tapestries.

Users Review

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Katherine Sorenson:

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