



Culture and Customs of El Salvador (Cultures and Customs of the World)

By Roy C. Boland

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El Salvador, the smallest Hispanic country in the Western Hemisphere, has had a lion's share of international attention with its civil war of the 1980s. *Culture and Customs of El Salvador* is the best source for an authoritative, intriguing narrative overview of a country with an embattled history, from wars to devastating earthquakes. Students and general readers will find a sympathetic portrayal of the land, history, people, economy, religion, education, traditional culture and popular entertainment, literature, media, and the arts.

El Salvador has been marginalized in Latin America and is still little-known outside of this region. *Culture and Customs of El Salvador* emphasizes the mixture of indigenous and Spanish heritage that colors the society. Boland brings special insight to the essential topics, from history to the arts. A chronology, glossary, and numerous photos enhance the text. As an up-to-date survey, the book brims with optimism for a better future with social, economic, and environmental reforms. This volume is crucial to understanding Salvadorans today and also the large numbers of Salvadoran immigrants who now live in the United States.

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About the Author

Roy C. Boland is a professor of Spanish at La Trobe University, Bundoora, Victoria, Australia.

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