



Digital Cultures and the Politics of Emotion: Feelings, Affect and Technological Change

By Athina Karatzogianni

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Fifteen thought-provoking essays engage in an innovative dialogue between cultural studies of affect, feelings and emotions, and digital cultures, new media and technology. The volume provides a fascinating dialogue that cuts across disciplines, media platforms and geographic and linguistic boundaries.

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Editorial Review

Review

'Studies of Internet communication have tended, for too long, to sideline the importance of the emotions. This book sets out to remedy this important oversight, and succeeds brilliantly. It offers us a rich new theoretical and conceptual vocabulary with which to grasp the affective dynamics of life online. The contributions tease-out from a wide range of empirical case studies the ways in which the emotive power of love, hate, seduction, passion, nostalgia and mourning reverberate through (and beyond) the realm of the Internet, with profound implications for our individual and collective lives. Scholarly, informative and provocative, Digital Cultures and the Politics of Emotion should be read by all those interested in technology and culture.'

- Majid Yar, Professor of Sociology, University of Hull, UK

'Bringing together cutting-edge theory and specific case studies, this collection bridges the gap between the cultural studies of affect and digital culture, assembling a much needed, much waited for feminist, postcolonial and queer perspective on new media. Ground-breaking and unmissable.'

- Tiziana Terranova, Professor in Sociology of Communication at the University of Naples, Italy

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