



Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association)

By Georgina Born

[Download now](#)

[Read Online](#) 

Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born

Anthropologist Georgina Born presents one of the first ethnographies of a powerful western cultural organization, the renowned Institut de Recherche et de Coordination Acoustique/Musique (IRCAM) in Paris. As a year-long participant-observer, Born studied the social and cultural economy of an institution for research and production of avant-garde and computer music. She gives a unique portrait of IRCAM's composers, computer scientists, technicians, and secretaries, interrogating the effects of the cultural philosophy of the controversial avant-garde composer, Pierre Boulez, who directed the institute until 1992.

Born depicts a major artistic institution trying to maintain its status and legitimacy in an era increasingly dominated by market forces, and in a volatile political and cultural climate. She illuminates the erosion of the legitimacy of art and science in the face of growing commercial and political pressures. By tracing how IRCAM has tried to accommodate these pressures while preserving its autonomy, Born reveals the contradictory effects of institutionalizing an avant-garde.

Contrary to those who see postmodernism representing an accord between high and popular culture, Born stresses the continuities between modernism and postmodernism and how postmodernism itself embodies an implicit antagonism toward popular culture.

 [Download Rationalizing Culture: IRCAM, Boulez, and the Inst ...pdf](#)

 [Read Online Rationalizing Culture: IRCAM, Boulez, and the In ...pdf](#)

Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association)

By Georgina Born

Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born

Anthropologist Georgina Born presents one of the first ethnographies of a powerful western cultural organization, the renowned Institut de Recherche et de Coordination Acoustique/Musique (IRCAM) in Paris. As a year-long participant-observer, Born studied the social and cultural economy of an institution for research and production of avant-garde and computer music. She gives a unique portrait of IRCAM's composers, computer scientists, technicians, and secretaries, interrogating the effects of the cultural philosophy of the controversial avant-garde composer, Pierre Boulez, who directed the institute until 1992.

Born depicts a major artistic institution trying to maintain its status and legitimacy in an era increasingly dominated by market forces, and in a volatile political and cultural climate. She illuminates the erosion of the legitimacy of art and science in the face of growing commercial and political pressures. By tracing how IRCAM has tried to accommodate these pressures while preserving its autonomy, Born reveals the contradictory effects of institutionalizing an avant-garde.

Contrary to those who see postmodernism representing an accord between high and popular culture, Born stresses the continuities between modernism and postmodernism and how postmodernism itself embodies an implicit antagonism toward popular culture.

Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born Bibliography

- Rank: #1630199 in Books
- Published on: 1995-09-08
- Released on: 1995-09-08
- Original language: English
- Number of items: 1
- Dimensions: 8.82" h x 1.04" w x 5.83" l, 1.54 pounds
- Binding: Paperback
- 392 pages



[Download Rationalizing Culture: IRCAM, Boulez, and the Inst ...pdf](#)



[Read Online Rationalizing Culture: IRCAM, Boulez, and the In ...pdf](#)

Download and Read Free Online Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born

Editorial Review

From the Inside Flap

"Shows what can be learned from an in-depth study of a very remarkable cultural institution."—Paul Rabinow, author of *Interpretive Social Science*

"The finest application yet made of critical theory to contemporary music. . . . It would be hard to imagine a more important book."—Richard Taruskin, author of *Stravinsky and the Russian Traditions*

"This work, intrinsically fascinating as is the subject matter, is eminently worth consulting as a model for researchers and students of all varieties about how to produce ethnography within institutions, but on the most lively issues of culture theory."—George Marcus, coeditor of *Writing Culture*

From the Back Cover

"Shows what can be learned from an in-depth study of a very remarkable cultural institution."—Paul Rabinow, author of "Interpretive Social Science"

"The finest application yet made of critical theory to contemporary music. . . . It would be hard to imagine a more important book."—Richard Taruskin, author of "Stravinsky and the Russian Traditions"

"This work, intrinsically fascinating as is the subject matter, is eminently worth consulting as a model for researchers and students of all varieties about how to produce ethnography within institutions, but on the most lively issues of culture theory."—George Marcus, coeditor of "Writing Culture"

About the Author

Georgina Born is University Lecturer in the Sociology of Culture and Media at the University of Cambridge, and Official Fellow of Emmanuel College, Cambridge.

Users Review

From reader reviews:

Catherine Walters:

The e-book untitled Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) is the reserve that recommended to you you just read. You can see the quality of the e-book content that will be shown to an individual. The language that publisher use to explained their ideas are easily to understand. The article author was did a lot of analysis when write the book, hence the information that they share to you is absolutely accurate. You also could possibly get the e-book of Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) from the publisher to make you far more enjoy free time.

Allen Reilley:

In this particular era which is the greater man or who has ability to do something more are more treasured than other. Do you want to become considered one of it? It is just simple strategy to have that. What you must do is just spending your time not much but quite enough to experience a look at some books. One of several books in the top record in your reading list is actually Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association). This book that is certainly qualified as The Hungry Slopes can get you closer in getting precious person. By looking right up and review this reserve you can get many advantages.

Laura Grier:

A lot of reserve has printed but it differs from the others. You can get it by world wide web on social media. You can choose the very best book for you, science, comedian, novel, or whatever simply by searching from it. It is known as of book Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association). You can add your knowledge by it. Without leaving the printed book, it may add your knowledge and make an individual happier to read. It is most crucial that, you must aware about reserve. It can bring you from one destination for a other place.

William Jones:

What is your hobby? Have you heard in which question when you got scholars? We believe that that issue was given by teacher to the students. Many kinds of hobby, Every person has different hobby. Therefore you know that little person such as reading or as reading through become their hobby. You have to know that reading is very important and book as to be the issue. Book is important thing to incorporate you knowledge, except your teacher or lecturer. You will find good news or update about something by book. Different categories of books that can you take to be your object. One of them is Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association).

Download and Read Online Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born #2VTZW41P9MR

Read Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born for online ebook

Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born books to read online.

Online Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born ebook PDF download

Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born Doc

Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born MobiPocket

Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born EPub

2VTZW41P9MR: Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde (Association) By Georgina Born