



Rescuing the Children: The Story of the Kindertransport

By Deborah Hodge

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Rescuing the Children: The Story of the Kindertransport By Deborah Hodge

This important book tells the story of how ten thousand Jewish children were rescued out of Nazi Europe just before the outbreak of World War 2. They were saved by the Kindertransport — a rescue mission that transported the children (or Kinder) from Nazi-ruled countries to safety in Britain.

The book includes real-life accounts of the children and is illustrated with archival photographs, paintings of pre-war Nazi Germany by artist, Hans Jackson, and original art by the Kinder commemorating their rescue.

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Rescuing the Children: The Story of the Kindertransport By Deborah Hodge Bibliography

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Editorial Review

From [Booklist](#)

Starred Review Filled with gripping personal biographies, this history of the famous 1939 rescue of 10,000 Jewish children during the Holocaust weaves together a general overview with the detailed memories of eight survivors. Boxed accounts in first-person voices tell stories of young people who were sent away from home to live with strangers and what happened to them after they fled—on the journey across Europe to Britain, and then with their new host families. Neither melodramatic nor sentimental, the simple, accessible prose reveals the historical realities of how non-Jewish children were taught to love Hitler and to hate Jews, along with the heartbreak of saying good-bye and the fact that most of the rescued would never see their parents again. The spacious design features small historical photos and individual portraits on every double-page spread, as well as color paintings by artist-survivor Hans Jackson, who shows scenes of book burning, the horror of Kristallnacht, and much more. The extensive back matter is part of the story and includes a glossary, a map of the children's route, and a bibliography with current websites. Even with all the books out there about the Kindertransport, readers will grab this exemplary title for historical research and for personal reading. Grades 5-12. --Hazel Rochman

Review

“...Neither melodramatic nor sentimental, the simple, accessible prose reveals the historical realities of how ‘non-Jewish children [were] taught to love Hitler and to hate Jews,’ along with the heartbreak of saying good-bye and the fact that most of the rescued would never see their parents again.... Even with all the books out there about the Kindertransport, readers will grab this exemplary title for historical research and for personal reading.”

— Starred Review, *Booklist*

“Fitting neatly into primary-classroom units about World War II and the Holocaust.... Then-and-now portraits ... with a mix of period photos and paintings by Kinder artist Hans Jackson, provide plenty of visual witness to those dangerous times and the children caught in them. A quick but systematic overview, well-endowed with both visual and documentary supporting material....”

—*Kirkus Reviews*

“Heartbreaking and hopeful at the same time.... Explaining the Holocaust is never easy, but Hodge does an outstanding job of describing the horrors of what was happening and then putting them in a historical context that is comprehensible to even young students with only a passing knowledge of the period....”

—*School Library Journal*

“...Deborah Hodge pieces together some of the remarkable tales told by the children who lived because they escaped from the Nazis. What is most striking about Hodge’s book is how she weaves what the children themselves relate into her narrative. In their own words, they offer readers insight into the trauma of leaving their families and friends behind, journeying to a place where they didn’t speak the language and felt foreign and alone, unsure what was happening back home or whether they’d ever see their parents or siblings again.”

—*Canadian Children’s Book News*

About the Author

Deborah Hodge has written more than 25 books for children. Many of her books have won awards and been

published internationally. Her picture book, *Lily and the Mixed-up Letters*, was chosen by IBBY as an Outstanding Book for Young People with Disabilities. She also won the Information Book Award from the Children's Literature Roundtable of Canada.

Deborah specializes in writing engaging nonfiction for young readers and loves the challenge of using few words to explain big thoughts. Deborah is a former teacher and curriculum writer for the BC Ministry of Education. She lives in Vancouver, Canada.

Users Review

From reader reviews:

Charlotte Kuester:

In this 21st one hundred year, people become competitive in most way. By being competitive at this point, people have do something to make them survives, being in the middle of the actual crowded place and notice through surrounding. One thing that occasionally many people have underestimated this for a while is reading. Yes, by reading a book your ability to survive raise then having chance to endure than other is high. For you who want to start reading some sort of book, we give you this kind of *Rescuing the Children: The Story of the Kindertransport* book as basic and daily reading publication. Why, because this book is more than just a book.

Dennis Bryant:

The reason? Because this *Rescuing the Children: The Story of the Kindertransport* is an unordinary book that the inside of the reserve waiting for you to snap the idea but latter it will jolt you with the secret it inside. Reading this book adjacent to it was fantastic author who write the book in such amazing way makes the content inside easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you for not hesitating having this any longer or you going to regret it. This unique book will give you a lot of positive aspects than the other book possess such as help improving your ability and your critical thinking approach. So , still want to hold up having that book? If I have been you I will go to the publication store hurriedly.

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