



Shakespeare Stories

By Leon Garfield

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Shakespeare Stories By Leon Garfield

By skillfully weaving his own prose with Shakespeare's language, Leon Garfield has refashioned twelve of the Elizabethan playwright's most memorable dramas into stories, capturing all the richness of the characters, plot, mood, and setting. This format will delight both those who know the great dramatist's works and those who are new to them. Michael Foreman's dramatic color illustrations and varied black-and-white line drawings are the perfect complement to this celebration of Shakespeare's genius.

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Editorial Review

From School Library Journal

Grade 5 Up The value of this book will depend upon the intended use. From the deep orange endpapers, through generous margins and clear print, to the multitude of evocative illustrations, the volume is a delight. Foreman's intense watercolors and lively ink-wash illustrations go far to help create the moods of the stories. The storytelling is uneven Garfield is able to evoke the heartbreak of King Lear but fails to convey the crazy humor of Twelfth Night but it is generally competent enough. However, Garfield's visual descriptions are so specific and so lavish; his line interpretations so absolute that he almost guarantees that any given production will seem inadequate after such a buildup! Libraries that have Lamb's Tales from Shakespeare (Macmillan, 1963; o.p.) or Chute's Stories from Shakespeare (World, 1956; o.p.) probably don't need to add this luxury item. Garfield covers only 12 of the best-known plays, while the Lambs tell 20 tales and Chute leads the pack with 36. While Garfield's style is more accessible to modern readers and covers the plays more completely than the evasive Victorianisms of the Lambs, he must take a back seat when compared with the lucid straightforward prose in Chute's book. Sally T. Margolis, Town and Country Day School, Kensington, Md.

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Review

"Masterly." The New York Times

About the Author

MICHAEL FOREMAN is one of the world's leading illustrators of children's books and the winner of several major awards, including the Kate Greenaway Medal. His work ranges from picture books to fairy tales and original children's fiction. He is the illustrator of many Harcourt books, including Michael Foreman's Mother Goose, Joan of Arc, and Arthur, High King of Britain. He divides his time between London and St. Ives, England, his childhood home.

Leon Garfield, the distinguished author of more than thirty books for children and adults, has won numerous literary awards and honors, including the Carnegie Medal. Before his death in 1996, he lived in London with his wife, author Vivien Alcock, and their daughter.

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Terri Mitchell:

Shakespeare Stories can be one of your nice books that are good idea. We all recommend that straight away because this book has good vocabulary which could increase your knowledge in language, easy to understand, bit entertaining but delivering the information. The author giving his/her effort to set every word into enjoyment arrangement in writing Shakespeare Stories yet doesn't forget the main point, giving the reader the hottest and also based confirm resource information that maybe you can be certainly one of it. This great information can drawn you into brand new stage of crucial contemplating.

Lana Spalding:

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