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By Henry M. Sayre

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The Humanities: Culture, Continuity & Change helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Written around Henry Sayre's belief that students learn best by remembering stories rather than memorizing facts, it captures the voices that have shaped and influenced human thinking and creativity throughout our history.

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### **Editorial Review**

#### **About the Author**

Henry M. Sayre is Distinguished Professor of Art History at Oregon State University-Cascades Campus in Bend, Oregon. He earned his Ph.D. in American Literature from the University of Washington. He is producer and creator of the 10-part television series, *A World of Art: Works in Progress*, aired on PBS in the fall of 1997; and author of seven books, including *A World of Art*, *The Visual Text of William Carlos Williams*, *The Object of Performance: The American Avante-Garde since 1970*; and an art history book for children, *Cave Paintings to Picasso*.

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