



## Cinema, State Socialism and Society in the Soviet Union and Eastern Europe, 1917-1989: Re-Visions (BASEES/Routledge Series on Russian and East European Studies)

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### **Review**

**"This incredibly wide-ranging collection is distinguished by the unusual topics chosen by its nine contributors. Such a broad scope all too often leads to a diffuseness of focus that makes acquiring the volumes a difficult decision. Here, however, the contributions break new and important ground and warrant the most serious consideration by students of film." --S. Liebman, CUNY Graduate Center**

*Summing Up: Highly recommended. Upper-division undergraduates through faculty - CHOICE*

**'... the volume is an eclectic compilation of hitherto unaddressed aspects of Eastern European Communist cinematography... these works do contribute to the reconceptualization and, ultimately, expansion of our understanding of the multifaceted nature of the cinema of the region.'**

*V. Ceban, Slavonic and East European Review*

### **About the Author**

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