



Cinema, State Socialism and Society in the Soviet Union and Eastern Europe, 1917-1989: Re-Visions (BASEES/Routledge Series on Russian and East European Studies)

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This book presents a comprehensive re-examination of the cinemas of the Soviet Union and Central and Eastern Europe during the communist era. It argues that, since the end of communism in these countries, film scholars are able to view these cinemas in a different way, no longer bound by an outlook relying on binary Cold War terms. With the opening of archives in Eastern Europe and the former Soviet Union, much more is known about these states and societies; at the same time, the field has been reinvigorated by its opening up to more contemporary concepts, themes and approaches in film studies and adjacent disciplines. Taking stock of these developments, this book presents a rich, varied tapestry, relating specific films to specific national and transnational circumstances, rather than viewing them as a single, monolithic "Cold War Communist" cinema.

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- Sales Rank: #4512546 in Books
- Published on: 2014-07-29
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 6.25" w x .50" l, .0 pounds
- Binding: Hardcover
- 234 pages

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Editorial Review

Review

"This incredibly wide-ranging collection is distinguished by the unusual topics chosen by its nine contributors. Such a broad scope all too often leads to a diffuseness of focus that makes acquiring the volumes a difficult decision. Here, however, the contributions break new and important ground and warrant the most serious consideration by students of film." --S. Liebman, CUNY Graduate Center

Summing Up: Highly recommended. Upper-division undergraduates through faculty - CHOICE

'... the volume is an eclectic compilation of hitherto unaddressed aspects of Eastern European Communist cinematography... these works do contribute to the reconceptualization and, ultimately, expansion of our understanding of the multifaceted nature of the cinema of the region.'

V. Ceban, Slavonic and East European Review

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