



# Cultural Afterlives and Screen Adaptations of Classic Literature: Wuthering Heights and Company

By H. Shachar

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Film and television adaptations of classic literature have held a longstanding appeal for audiences, an appeal that this book sets out to examine. With a particular focus on *Wuthering Heights*, the book examines adaptations made from the 1930s to the twenty-first century, providing an understanding of how they help shape our cultural landscape.

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### Editorial Review

#### About the Author

Hila Shachar is a Lecturer in English Literature at De Montfort University and a member of the Centre for Adaptations who specialises in the adaptation of classic literary works and authors in various media including film, television and ballet. Her book, *Cultural Afterlives and Screen Adaptations of Classic Literature: Wuthering Heights and Company* (Palgrave Macmillan, 2012), was featured in *The New York Times* and *The International Herald Tribune*, as well as nominated for the 2012 Western Australian Premier's Book Awards. She works as a writer for The Australian Ballet and is currently writing a monograph on literary biopics, examining the screen adaptation of the figure of the author.

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