



Genealogies for the Present in Cultural Anthropology

By Bruce M. Knauff

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In the wake of tensions between modern and postmodern sensibilities, what larger directions now emerge in cultural anthropology? In this major work, Bruce Knauff takes stock of important recent initiatives in cultural and critical theory. By combining critical reviews and ethnographic engagements with fresh readings of major figures and approaches, the work develops a larger vantage point for considering the dispersing influence of practice theories, postmodernism, cultural studies, postcolonial studies, modern/post-positive feminism, and multicultural criticisms.

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Editorial Review

About the Author

Bruce Knauft is Professor of Anthropology at Emory University and co-editor of the Melanesian Studies Series for the University of California Press. He is the author of two books: *Good Company and Violence* (1985), and *South Coast New Guinea Cultures* (1993).

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