

Inspiring Impressionism: Daubigny, Monet, Van Gogh

By Lynne Ambrosini, Nienke Bakker, Renee Boitelle, Michael Clarke, Maite van Dijk

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- The book accompanies a touring exhibition at the Taft Museum of Art, Cincinnati, USA from 19 February to 26 May 2016; the Scottish National Gallery, Edinburgh from 25 June to 2 October 2016 and the Van Gogh Museum from 21 October 2016 to 29 January 2017.

Charles François Daubigny (1817-1878) was one of the most important French landscape painters of the nineteenth century. This book reassesses his work and examines his importance for the Impressionists, as well as Van Gogh. Daubigny helped to shape Impressionism through his working practice: routinely painting outdoors, often from his studio boat; exploring new subjects and unexpected viewpoints; and developing a radically 'unfinished' style and a brighter palette. He supported the Impressionists at the Paris Salons and introduced both Monet and Pissarro to the art dealer Paul Durand-Ruel. He moved towards a more subjective interpretation of nature in his later sunsets and nocturnes, inspiring not only Monet, but Vincent van Gogh, who spent the last two months of his life close to Daubigny's home and studio at Auvers-sur-Oise. These themes and others are explored through a series of essays that examine his interactions with the young Impressionists, the market response to his paintings, the evolution of his highly original technical processes and his role as the leader of an artists' colony.

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- Sales Rank: #311792 in Books
- Published on: 2016-03-18
- Original language: English
- Number of items: 1
- Dimensions: 10.49" h x .67" w x 9.59" l, .0 pounds
- Binding: Paperback
- 176 pages

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Editorial Review

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Lynne Ambrosini is Director of Collections and Exhibitions and Curator of European Art at the Taft Museum of Art, Cincinnati. Nienke Bakker is Curator of Paintings at the Van Gogh Museum. René Boitelle is Senior Paintings Conservator at the Van Gogh Museum, Amsterdam. Michael Clarke is Director of the Scottish National Gallery in Edinburgh and is a specialist in French art. Maite van Dijk is Curator of European Paintings at the Van Gogh Museum, Amsterdam. Frances **Fowle** holds a joint post as Senior Curator of French Art at the Scottish National Gallery and Lecturer in History of Art at the University of Edinburgh.

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